

The Middlebury Campus

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Seven students were arrested last weekend when a group traveled to the White House to protest the Keystone XL natural gas pipeline. For more on their participation in the protest, see page 3.

Orchestra Numbers Plummet

By Philip Bohlman

The Middlebury College Orchestra will not perform this semester due to an extreme decline in membership. This announcement is the latest development in a trend of declining interest in the program. Membership has fallen from 45 musicians three years ago to 16 in the fall term.

In speaking with colleagues at other colleges, Orchestra Conductor Andrew Massey found that the sudden disinterest of students in orchestra was not unique to the College.

"I don't think that there is any lack of talent or musicianship or enthusiasm, it's just that things change," Massey said. "With all of the worry about stu-

dent debt and youth unemployment people are just maximizing their time."

However, he said that other institutions have greater incentives for students to join the orchestra and attend rehearsals. He cited Mount Holyoke College offering course credit for students in the orchestra as one example. As the orchestra is not for-credit at the College and therefore is not graded, Massey said he lacks a way of requiring students to attend rehearsals.

Without predictable attendance, Massey found himself re-arranging music each week based on the number of students that came to rehearsal.

Jackie Wyard-Yates '16.5, who joined the orchestra last

semester, cited a change in the rehearsal schedule as having changed participants' attitude toward the orchestra. In an attempt to attract more students and accommodate for the limited free time that participants might have, the rehearsal schedule became more flexible and the group's professionalism suffered.

"Unfortunately, I don't think people are taking it as seriously anymore" Wyard-Yates said.

Massey said that by taking the spring semester off, he will have time to reorganize the structure of the orchestra and draw students into the rehearsal process earlier than in past years.

SEE ARTS, PAGE 19

School in China Safe After Attack

By Emily Singer

At 9 p.m. local time on March 1 in Kunming, China, a group of men dressed in black began stabbing people with long knives at random, aiming for the head, neck and shoulders, according to witnesses. The attack left 33 people dead, including four of the assailants, and another 130 were wounded. Four more terrorists were apprehended soon after the attack.

A group of Xinjiang separatists have been linked to the terror attack that took place at a train station in Kunming. All 25 students participating in the C.V. Starr-Middlebury School Abroad in Kunming are safe and have been accounted for.

"We have been in touch with our director there [in Kunming] and we are relieved to report that all students at the Kunming program are accounted for and our safe," wrote President of the College Ronald D. Liebowitz in an email to students, faculty and staff. "Our thoughts are with all the citizens of Kunming who are such welcome hosts to our students."

The school in Kunming is one of three that the College operates in China, and the only one located in the western part of the country. Kunming is a notoriously multi-ethnic city and tends to attract students interested in anthropology and environmental sciences.

In the hours following the attack, students on the Middlebury program were instructed to remain in their dorms. A number of students were traveling outside of the city for the weekend and were instructed to "be in touch with ... staff about the best way to return to Kunming," according to Dean of International Programs and Edward C. Knox Professor of International Studies Jeff Cason. An all-student meeting was convened with the program's staff in Kunming the day after the attack to discuss the incident and security measures students should take.

During the meeting, students

were reported to be relatively calm and in good spirits, according to Cason. Students were advised not to leave their dormitories at night, to travel in small groups at all times and to avoid public transportation, at least for the next several days. Organized program outings were cancelled until further notice.

"These are all precautionary measures, to be sure; reports from staff indicate that life in Kunming is relatively normal, with local residents out and about as usual," wrote Cason.

Karen Liu '15 is currently studying in Kunming and was traveling outside of the city with two other students when the attack occurred. They learned of the incident when a parent of one of the students called to find out if they were safe.

"What I can say is that we are very lucky," Liu wrote in an email. "Two other [students] and I had travel plans and were at the train station just three hours before. We will be arriving back to Kunming via train [on Saturday night] and have been directed by [Assistant Director of the C. V. Starr-Middlebury School Abroad in Kunming] Peter Robbins to stick with our original travel plans because security will have increased by then."

That advice changed, however, as staff members ultimately chartered a bus to retrieve the students from outside of the city and bring them back to Kunming on Sunday evening, simply because of the increased risk.

"So far the attack has been isolated to just the train station, and staff members have not yet advised against [visiting] certain areas of Kunming," Liu continued.

While tensions between the Muslim Uighur ethnic group in the west and China have been rising over the years, according to *The Guardian*, this is the "first time people from the north-western region have been accused of such a major and organized attack outside its borders."

Town Hall to be Demolished

By Conor Grant

A hotly debated proposal to relocate the Middlebury Town Hall passed in a vote taken this Tuesday, March 4, 915 to 798.

The decision comes after weeks of debate in the Middlebury community as to the relative merits and drawbacks of the proposal. Proposal 6, the controversial plan, represents an endeavor to move the Middlebury Town Hall and the town's recreation facilities from their current location in between College and Main Street.

The plan calls for a relocation of the Town Offices to a new location a few hundred feet across the road from the current Town Hall Office to the Osborne House site at 77 Main Street, and a relo-

cation of the current recreational facilities to a new location proximate to the Middlebury Union Middle and High schools on Creek Road. The language of the proposal is excerpted below.

As outlined in the plan, the current Town Office and Recreational Facility will be demolished and the parcel of land upon which it was built will become the property of the College.

In order to finance the project, the Town of Middlebury will take out a bond in the amount of \$6.5 million. Of that \$6.5 million, the College has pledged to pay \$4.5 million of the up front costs and contribute a further million dollars for relocation and demolition costs of the current facilities.

SEE CONTROVERSIAL, PAGE 6

GOODBYE TOWN OFFICE, HELLO PARK



PHOTO COURTESY OF MIDDLEBURY

The Town Hall Offices, located across the street from Twilight Hall, are slated to be torn down and relocated to a lot closer to Middlebury Union High School on Creek Road. For more, see Local, page 6.

INSIDE



BEHIND VERMONT'S PLASTIC BAG TAX PAGE 7



MEET THE MAN WHO BAKES 16,000 COOKIES A DAY PAGE 15



MIDDLEBURY'S "12 YEARS A SLAVE" CONNECTION PAGE 18

Feminist Action Day Seeks to Empower

By Sam Simas

On Sunday, March 9 from 10 a.m. to 3 p.m., the Chellis House will be holding the Red Tent event, an activity designed to help members of the Middlebury community that identify as female relax and pamper themselves for a day, in the McCullough Social Space.

The Red Tent Foundation is helping to sponsor the event with a grant. The Red Tent Foundation is an organization that supports female empowerment and community.

"The Red Tent event affords us with an opportunity to relax and think about what is really important in life," wrote Karin Hanta, Director of Chellis House, in an email. On why the event is so important, Hanta noted that she "thought that with our busy schedules, we often don't find the time to sit down and have meaningful conversation." Hanta and several student monitors have been working over the course of several months to put the event together.

The concept was first brought to Hanta by Anna Stevens '13.5, who attended such an event in Providence, Rhode Island and was impressed by the sense of community and caring that permeated the conference.

"I was struck by how inclusive this event felt — there were around 100 to 150 women there and it seemed as if each person, stranger or not, had someone to talk with and something to participate in," Stevens wrote in an email.

This is the first time that event has been held at the College. There will be workshops on many topics, giving attendees the opportunity to explore everything from sexual health and sex toys and financial security to yoga, henna and organic makeup, amongst other things. There is a variety of activities to entertain different types of attendees.

"It's a perfect time to put aside the schoolwork and spend a few hours indulging yourself in a healthy and fun way," wrote Rebecca Coates-Finke '16.5, one of the organizers of the event, in an email.

Holistic health practitioners Nicole Burke and Alyson Young will lead three workshops on the stage of the McCullough Social Space to spearhead conversation at the event. "The Story of Woman: Remembrance of Sacred Traditions" (11 a.m.-12 p.m.) will explore the history of the Red Tent and its place in today's world, while "13 Clan Mothers" (12:30-1:30 p.m.) will focus on the bonds of sisterhood and giving life to the creative force within ourselves to heal ourselves and the world. "Women's Moonlodge," (2-3 p.m.) participants will deepen their connection with their own knowing and plant seeds of intention.

There will be three other workshops on the main floor of McCullough: "Menstrual Health and Arvigo Massage" with naturopath Dr. Sarah E. Wylie from 12:15 to 1 p.m., "Sex Toys and Sexual Health" with "Naughty Girlfriend" Jenn Buker, and "Financial Security for Women" with Heather Jerome from the National Bank of Middlebury from 2:15-3 p.m.

"The goal is to provide a safe and comfortable space for Middlebury's women to take some time to take care of themselves," Coates-Finke wrote, also noting that organizers expect a large turnout from women of all ages.

Another important goal of the event is to include women from both the College and the town of Middlebury. According to Hanta, there was a significant amount of advertising for the event done in town.

"The event is intended for women from both Middlebury College and the surrounding community and is intergenerational; we are hoping women of all ages will attend," wrote Stevens.

SRI Hosts First Speaker Series

By Anastasia Capatina

After months of planning, the Socially Responsible Investment Club (SRI) and the Center for Careers and Internships (CCI) started the spring term with an event called Socially Responsible Investing Week, a speaker series focusing on investment as a tool for social change.

"One of our major goals for this year was to have a student presence," Alexa Beyer '15.5, co-President of the SRI Club said. "This week in a lot of ways was designed to really give value to an average student who doesn't know about this or doesn't think about these issues. We want to be a student group that people go to about this stuff. We want to make ourselves known and make these issues heard."

The week began with an Atwater dinner, followed by a workshop at the CCI. The week also featured three lectures by both local and visiting speakers: Randy Kritkauskas, Visiting Scholar in Corporate Social Responsibility and Sustainability at the Monterey Institute of International Studies; Tom Mitchell, Managing Director of mission-related investing at Cambridge Associates, a leading investment consulting firm; and Pier LaFarge '10.5, Co-Founder and CEO of Spark, a company that uses crowd funding to invest in energy efficiency projects.

"If I had to pick out a theme among the speakers we've heard so far, it was democratizing investment, and democratizing the way these decisions are made," Beyer said.

The decision to partner with CCI derived from a desire to appeal to a larger range of students. Allie Cohen '16.5, who

worked closely on the collaboration explained, "We reached out to them [the CCI] to see if they would help us advertise — so that students could see this not only as a learning opportunity but also as a potential career opportunity."

The effort yielded the desired effect; the Atwater dinner was filled to capacity and a large number of students who are not members of SRI or of Divest Middlebury attended other events.

"A lot of SRI members are attending, but I'm seeing a lot of new faces too, people I don't know," said SRI co-President Virginia Wiltshire-Gordon '16. "That's really exciting because it means we're reaching more of our campus and really pulling students in to help them become educated and for them to help educate us as well."

"For example, after Randy Kirtkauskas's talk, most of us stayed after for a solid 20 minutes talking to him about what he had said and about Middlebury and the future of socially responsible investing. It was a really great learning experience for everyone there," she added.

During the week, the CCI hosted a workshop called "Careers and Pathways into SRI."

"It was about giving the students some resources and tools, because it's not always easy to find entry points into that area," said Associate Director for Career Services Tracy Himmel-Isham. "I think they were really happy to see some of the resources, some of which were new to them."

These resources include the USSIF Directory, a database of investment organizations based in the US and England, and the Vermont Business for Social Responsibility Conference, a local program that

provides Middlebury-specific internships. Another idea from the workshop was for students to find a specific entry point into a desired industry.

"Every student on this campus is going to have to think about what they're going to do when they leave and it's so rewarding for us to be able to know that students want to engage some of our expertise and want to tap into us to help them find alumni or parents that have a tie here and can be real assets."

"The two events that we directly were involved with were meant to be small events. They were very one-on-one interactions on intimate levels," Director of the Center for Careers and Internships Don Kjelleren added. "We absolutely love and look forward to working with the student groups. It makes our work so much more enjoyable and successful when students are interested in partnering with us. That's a really positive model and one that we want to emulate whenever possible."

The SRI Club was also happy with the results of the partnership. "Partnering with the CCI really puts into effect our original intention of the week, which was to give value to students in a concrete way. By doing a variety of speakers and then by saying, 'Here are some career opportunities and here's how to find an environmental internship,' we're giving them concrete value, even if they're not interested in investing specifically," Beyer said.

"I get the impression that people have been coming to the events not just because their friends have been dragging them there but because it's something they actually want to learn about and are interested in," Cohen said.

Pizza Oven Proposal Gets Cooking

By Day Robins

Students Caitlin Haedrich '16.5 and Larson Lovdal '16.5 are imagining a whole new kind of dining for the College. The duo has submitted a project proposal for an outdoor wood-fired pizza oven, or "cob oven," to be built at the Organic Garden this summer.

"It's an idea that's been tossed around in the Organic Garden since its beginning in 2002," Haedrich said. Colleges all over Vermont have already built outdoor wood-fired ovens, including one at UVM's Organic Garden. "They're kind of trending right now," she added.

"The reason I want to build this is because [cob ovens] get really hot and make the food amazing," Haedrich said. "Everything tastes better because it cooks so quickly so the outside gets really crispy before the inside loses moisture."

Cooking in cob ovens is also time-efficient. "It takes a minute and a half to cook a pizza ... so you could easily make thirty large pizzas in an hour," Lovdal said. "It's also very multi-faceted. After you've made pizza, you can bake bread or cook a pie in it later on as the oven cools."

Haedrich and Lovdal came up with the idea after spending a night cooking pizza in a similar oven in Haedrich's hometown of Norwich, VT where there is a cob oven open for public use. "Growing up, every Sunday night in the summer we would heat it up... and some nights we'd show up and there'd be over 60 people from all across the community," Haedrich said.

"After fall break, we started looking into the process of what it takes to build one and it's just incredibly simple," Lovdal said. The building process of the oven itself only takes two days and can be made almost entirely from local materials.

"Part of the beauty of it being locally sourced and having so many recycled materials is that it's a really low cost oven to build," Lovdal stated. For example, the duo plans on using recycled wine bottles as insulation.

"We also have an agreement with the project manager at Nelson that we can use some of the concrete that was torn out from the old arena [for the base]," said Lovdal. The most challenging and costly part of construction will be the oven's surrounding wood shelter.

Ross and Cook commons are the main sponsors of the project and have committed

substantial funds.

"From their side, it's really cool because it encourages community between the commons," Haedrich said.

"But, the sky is the limit in terms of investing," Haedrich added. "It'd be great to have really nice picnic tables and better equipment to use with the oven. So we're always looking for more funding."

The oven's location at the organic garden will give it continuity and encourage sustainability by bringing the Middlebury community closer to locally grown food.

"This project also aligns really well with both Middlebury's and the organic garden's values that support local, sustainable, environmentally friendly projects," Lovdal said.

"You could easily make an Addison County pizza," said Organic Garden Manager Jay Leshinsky, referencing the Organic Garden's variety of toppings, that include Scolton Farm's cheese and Gleason Grains' organic wheat. Leshinsky, who has worked at the Organic Garden since its founding, has supported this project since its proposal.

"It's really been the initiative of these students, and I'd like to think it just made sense to them that the farm would be the best place for it because it's just a really

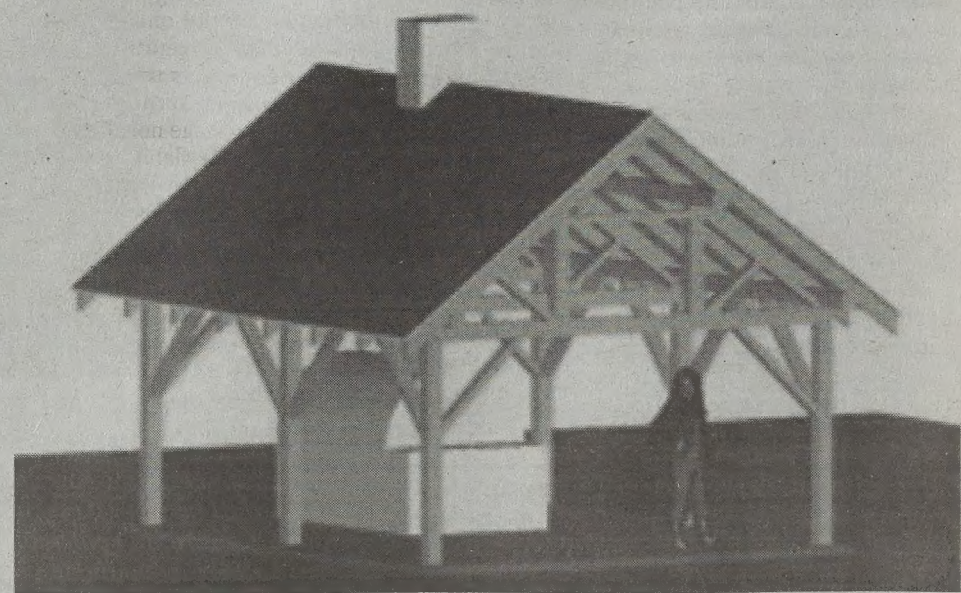
nice social setting and has such an immediate relationship to food, so it seemed to be a natural one," Leshinsky said.

"I've been so impressed by the prep work that Larson and Caitlin have done and all the people they've been working with," Leshinsky added. "There is a lot that is involved in siting a building ... and particularly one that uses fire."

To address the school's safety and liability concerns, the organic garden will keep the key that locks the metal doors on the shelter to the oven. They will also be the point-people to contact for use of the oven. Students who want to use the oven will have to get a fire permit from Public Safety and watch a short, informative how-to video on using the oven.

Once the project is approved by the space committee, Larson and Caitlin will be able to take more detailed steps such as picking the oven's site at the organic garden, hammering out details on the shelter's construction, and finalizing the project's budget.

Haedrich is hopeful that the space committee will approve the project in April. Construction on the oven and surrounding shelter are scheduled for right after finals week so that it can be used by the end of this summer.



COURTESY PHOTO

A mock-up of what the Organic Garden cob oven and shelter might look like.

Seven Students Arrested in Keystone Pipeline Protest

By Aleck Silva-Pinto

On Feb. 28, 12 Middlebury students travelled down to Washington D.C. for XL Dissent, a student-organized protest of the the Keystone XL Pipeline. They were joined by 1200 other protesters — primarily students — from across the country. The event culminated in an act of civil disobedience, during which 398 students were arrested — seven of them being students at the College.

Keystone XL is a proposed pipeline that would carry over 800,000 barrels of crude oil a day. If completed, the pipeline will span 1,664 miles from oil sands in central Alberta, Canada to refineries on the coast of the Gulf of Mexico. The project has garnered unprecedented attention due to its scale and size. Proponents argue that it would provide vital jobs and reduce foreign energy dependence. Its detractors argue that it would cause detrimental damage to the environment and cancel out any efforts to reduce carbon emissions in North America.

The students joined students from four other Vermont schools on a bus traveling down to D.C. Hannah Bristol '14.5, a D.C.-area native, put up the Middlebury students at her home. On Sunday, the protest began at Georgetown University, the site of President Obama's climate change speech last June. The crowd then marched to Lafayette Park for the main rally, making a stop in front of Secretary of State Kerry's house to demand that he intervene before the project is approved.

"The energy and solidarity at this protest was unlike any of the other Keystone rallies I've attended," Bristol said. "I think part of that comes from the fact that many of us knew we were going to

be arrested. It created an instant bond."

After the two mile march, the group gathered in the park to hear five speakers. Bristol, who took last fall off to work on President Obama's campaign in New Hampshire, spoke last to the energetic crowd.

"President Obama was voted in by unprecedented youth turnout," Bristol said. "I spoke to hold him accountable to his campaign promises on climate change."

After the rally, the large group staged a sit-in. Many participants zip tied themselves to the gates of the White House while others spread banners on which they performed "fake deaths" caused by adverse effects of the tar sands. Within a few hours, the D.C. Park Police encircled the group, barricading them in. Slowly, they arrested the participants.

By the end of the day, police had arrested 398 protesters, seven of whom were Middlebury students, and brought them to the police station for processing.

"Everyone complied, and the police were courteous," said Bristol, who was among those arrested. "The arrests demonstrated that we are willing to make serious sacrifices as a movement, and we are committed to this fight."

The XL Dissent protest is part of a series of events opposing the Keystone XL Pipeline until President Obama announces his verdict on the project.

While 79 percent of voters under the age of 35 support climate change action, 56 percent of American adults support the pipeline. While the percent of support has waned in recent polls, both proponents and opponents of the project remain highly vocal. On campus, students like Bristol will continue to show their solidarity through protest.

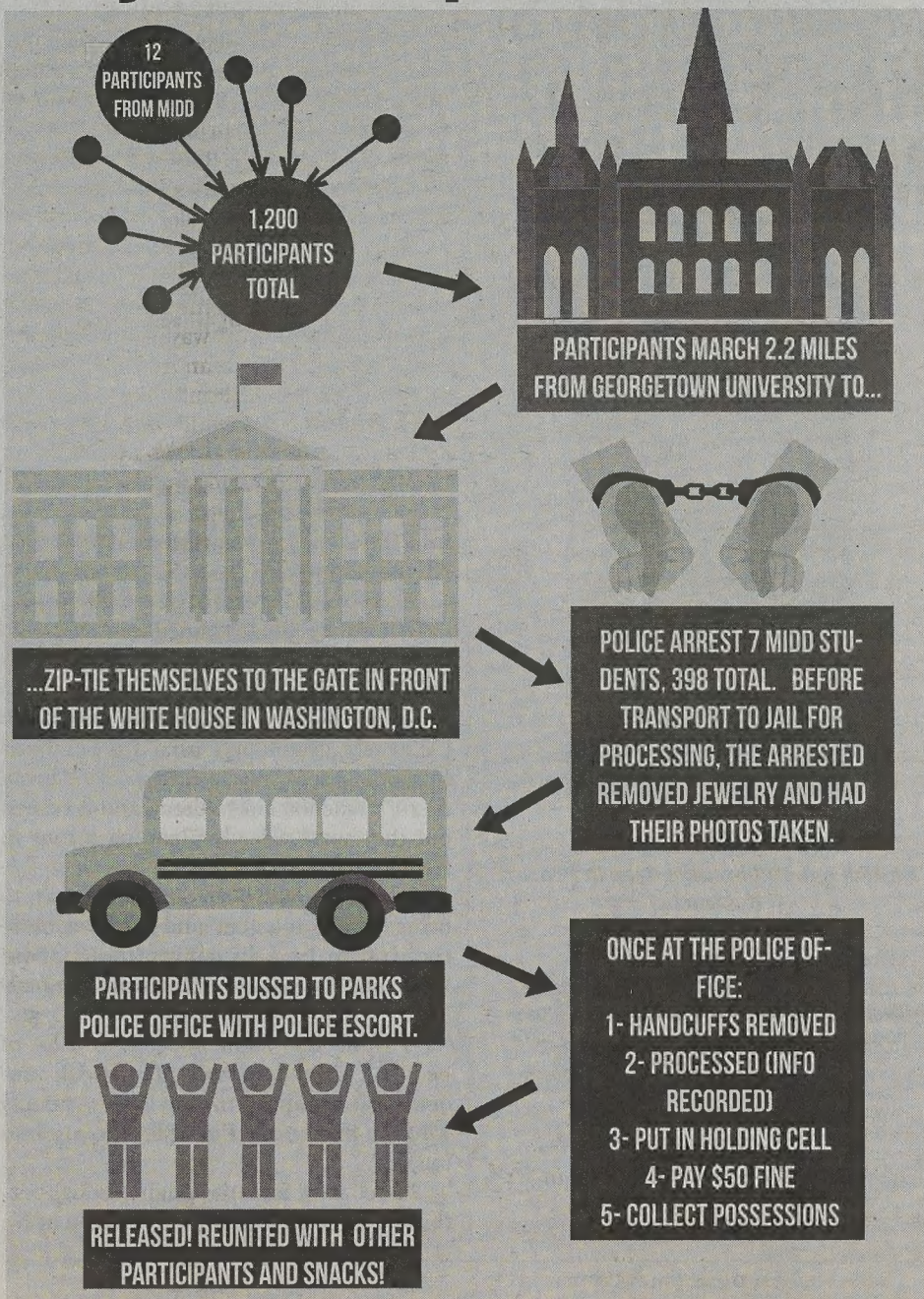
not rely on it.

One alternative to peer reporting, which the Economics department instituted for this semester, is professor-proctored exams. The survey indicated that 65 percent of respondents believe that proctors would decrease or greatly decrease cheating. But even if students agree that this would decrease cheating, is this the answer to maintaining the integrity of the Honor Code?

More than 50 percent of respondents thought exam proctoring would increase the pressure of exams and 30 percent thought the presence of a professor during the exam would decrease their performance. I, too, have philosophical qualms about proctors. If professors proctor exams, the Honor Code is ultimately defeated. We admit that we cannot monitor ourselves and that we do not value the Honor Code enough to uphold its most basic principle — that cheating is unacceptable in our community. Peer proctoring places the responsibility of upholding the code on students. The implementation of proctors would show that we cannot manage this responsibility. If students accepted responsibility for our academic community, we would render proctors unnecessary.

Other solutions to rebuilding the Honor Code's integrity exist. Most importantly, we, as students, need to take the Honor Code seriously. Although it's tempting to blame the lapse in academic integrity on professorial failings, more than 90 percent of students claimed that their professors take the Honor Code to heart. In order to truly revitalize the Honor Code, the message needs to come from us. Reminders on syllabi and before exams are necessary, but they will only take us so far. The Honor Code seems to have experienced a fall in reputation. Originally a student-run code, now it suffers from a lack of coolness and social currency. The Honor Code was originally, and still is, driven by students. If we want it to stay that way, we need to remember why we value the Honor Code and what it means to our academic lives as students of Middlebury College. We need to start discussing the Honor Code seriously; only in this manner can we rebuild its legitimacy and further its success.

Email me at sga@middlebury.edu if you have ideas about how to strengthen the Honor Code, if you think we should use proctors or if you think we should just give up already.



The Honor Code has received plenty of press this year. From Jessica Cheung's "Cheating: Hardly A Secret" to the Editorial Board's "No Honor (Code) Among Us," articles in the *Campus* have attempted to describe the unspoken realities of academic life at Middlebury. Most recently, Inside Higher Learning published an article entitled "The Proctor is In." The common assertion among these articles is that the Honor Code does not work for students. Or, perhaps, that students do not work for the Honor Code.

This year, the SGA's Honor Code Committee has worked to investigate this phenomenon. The committee conducted a survey to gather information on the perception of the Honor Code and analyzed more than 750 responses from the student body. Over 60 percent of respondents either agree or strongly agree that the Honor Code is an essential part of their experience at the College, suggesting that abandoning the Code is not the answer. The survey also revealed that students find faults in how the Honor Code is upheld at the College. Perhaps the most striking feedback from the survey concerned peer reporting.

A majority of the survey's respondents do not value peer reporting nor the requirement to report it. More than 85 percent responded that they were neutral or disagreed with the idea that the peer reporting requirement is followed by the majority of students. This data clearly communicates that the peer-reporting element of the Honor Code is not working; students do not believe that their peers will report them if they are in violation of the Honor Code. Furthermore, students do not follow the obligation to peer report.

Put simply, if students do not have confidence in peer reporting as a self-governing mechanism of the Honor Code, then we cannot



Paradiddles

FRIDAY 8:00-10:00PM

Come support Middlebury's all-female a cappella group in a variety of musical styles—from R&B to classic rock to country.

Movie: Ratatouille

SATURDAY 8:00-10:00PM

Come join us in celebrating French cuisine during Food and Globalization week with Pixar's animated film "Ratatouille"

Late Night Karaoke

SATURDAY 11:30PM-2:00AM

Join us for a night of special talent and fun at Late Night Karaoke



Andric Severance Quartet

THURSDAY 8:00-10:00PM

The Andric Severance Quartet performs a sizzling stew of Latin, Afro-Cuban and Brazilian jazz.

Eight 02

FRIDAY 8:00-11:00PM

Eight 02 is a post-Bop contemporary jazz fusion group with a particular knack for improvisational risk-taking. Their sound has been described as a mix of contemporary jazz with a decidedly fresh fusion flavor.

Crazy Hearse

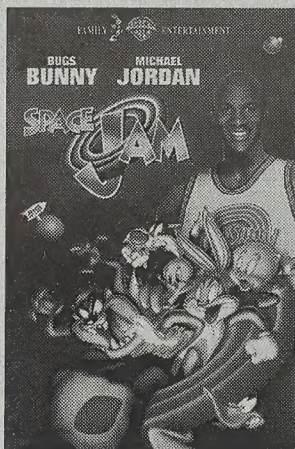
SATURDAY 9:00PM-12:00AM

Featuring Middlebury's own David Kloepfer (Guitar, Banjo and Vocals) and local legends, Billy Dorsey (Bass and Vocals), and Corey Many (Drums and Vocals) will perform hits from their four original albums along with a strategic dash of cover tunes. An intoxicating blend of Americana, Punk Rock, and Transylvanian folklore, Crazyhearse has been labeled everything from rural industrial to swamp rock to gothic folkabilly.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film

Space Jam will play in Dana Auditorium AT 6 P.M. AND 9 P.M.



YOGA

Stretch out and breathe deep in Proctor Basement!
FRIDAY 1:30-2:30 P.M.

MCAB TRIVIA NIGHT

Test your useless knowledge at Crossroads! Alcohol available for those 21+ with two forms of I.D.
THURSDAY AT 9 P.M.

ZUMBA

Take a study break to dancercise in McCullough Social Space!
SUNDAY 4-5 P.M.

Hillel Hosts Music Collective

By Christian Jambora

Heartbeat — a collective of young Israeli and Palestinian musicians — performed in the McCullough Social Space on Feb. 27 as a part of their 2014 U.S. tour. Through music, the group shared with audience members a message of mutual peace and understanding.

"I believe deeply that music holds incredible power to bring people together, to open us up to each other and to express ourselves in a powerful way," said Heartbeat Founder and Executive Director Aaron Schneyer.

Heartbeat is based in Israel and was created by Schneyer in 2007 after he received a Fulbright-mtvU award. Since its inception, the organization has expanded into three chapters and worked with over a hundred musicians.

Heartbeat's visit to the College was organized by Shelby Friedman '16, who serves as the Israel Chair for Middlebury Hillel.

"I first heard about Heartbeat through [Associate Chaplain] Rabbi Ira Schiffer," Friedman said in an interview. "From there, I reached out to them, and it turned out they were already planning a tour in New England."

Friedman had been seeking a way to bring people together and create a more cooperative tone in conversations about Israel and Palestine — Heartbeat, she realized, could provide that.

"I think this show appeals to a lot of people," Friedman said. "To Jewish students on campus, music lovers, people who are into conflict, people who are into music."

The concert featured original songs performed in English, Arabic, and Hebrew.



DANIELLA SILVA

The Heartbeat music group performed in McCullough Social Space on Feb. 27.

The group criticized the construction of the Israeli West Bank Barrier in "The Wall." In "City Rising," Heartbeat members sang, "Governments are like building walls while corporations take control."

Throughout the show, band members shared messages about the current situation in Israel and Palestine.

"[Heartbeat] is dealing with this conflict in a way our elected officials are not," said guitarist and vocalist Guy Gefen. "We are understanding together that this is conflict is for both [Israelis and Palestinians] to solve. It is for both of us to create peace together."

Gefen is one of Heartbeat's oldest members and joined when he was sixteen years old. A firm believer in peaceful resolution to the Israeli-Palestinian conflict,

Gefen was imprisoned for seven months after refusing to be a combat soldier in the Israeli Army.

"A lot of Israelis will attack me for standing up with the Palestinians," Gefen said. "People think I'm a traitor for being with the enemy."

On performing with "the enemy" for the first time, Gefen said, "It was empowering to use music to communicate with someone I don't even share a language with."

Music is Heartbeat's tool for uniting people together and transforming conflict. The organization hopes to create a better, safer, and more just future not only for Israel and Palestine but also for the entire world.

"We try to make our instruments louder than the guns," Shneyer said.

WHAT DO YOU WANT TO SEE HERE?
DON'T JUST TELL US, WRITE FOR US.
THE CAMPUS IS NOW LOOKING FOR WRITERS FOR ALL SECTIONS.
INTERESTED? GREAT! EMAIL CAMPUS@MIDDLEBURY.EDU

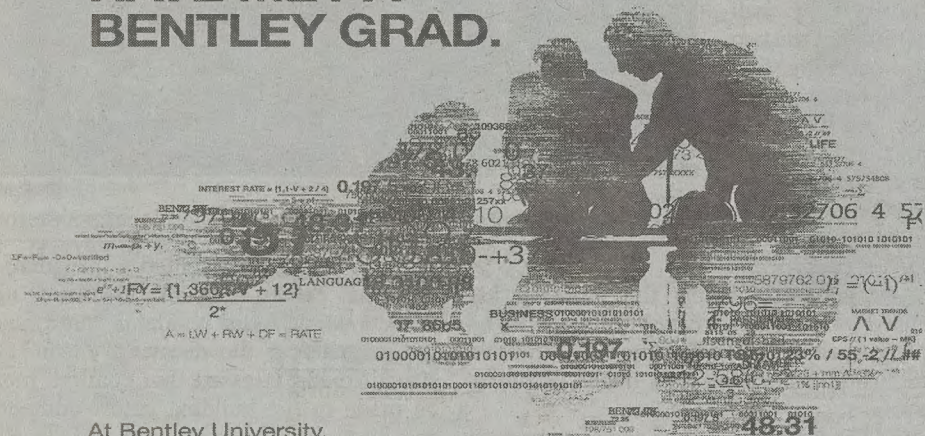
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KNOW A PROFESSOR DOING SOMETHING COOL?
WANT TO SHARE YOUR OPINION ON SCIENCE AT MIDD?



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WANT TO MAKE!

~ Jane Goodall

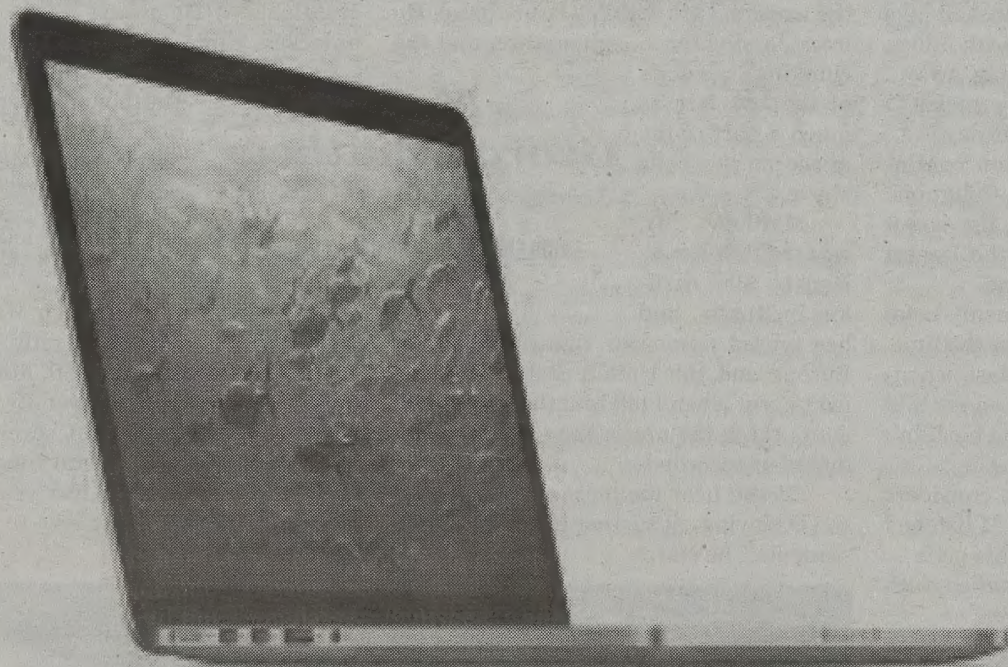
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Controversial Town Hall Proposal Passes

Continued from front page.

Currently, the College plans to create a park in the space, but plans are preliminary and planning officials at the meeting told the audience that the community would remain involved as designs for the space are drawn up.

In the weeks prior to Monday's Town Hall meeting, debate approached a fever pitch.

Due to the incredible volume of letters received by Middlebury's newspaper, the Addison County Independent, editor and publisher Angelo Lynn had to issue a statement limiting readers to the submission of a single letter each in the time leading up to the Town Meeting.

Similarly, numerous residents have produced lawn signs, bumper stickers, and pins emblazoned with slogans like "Save the Gym!" and "Don't Sell the Heart of Middlebury."

At Monday's meeting, the 280 voting Middlebury residents who checked into the meeting arrived at the discussion — which took place in the decaying Town Hall building itself — to discover an unusually politi-

cized atmosphere.

At the door, an organization of opponents of the proposal called "Middlebury Residents for Preserving our Municipal Site" distributed flyers outlining "a dozen one-sentence reasons to vote NO on article 6."

Jim Douglas, former Vt. governor and Executive in Residence at the College, moderated the event, which alternated between tones of rancor and conciliation throughout the night.

In the interest of broadening the discussion and hearing as many voices as possible, Douglas proposed a cap of two minutes for personal comments, a measure to which the townspeople agreed heartily.

What proceeded were a number of introductions to and expositions on the proposal. These presentations represented the sixth public informational session about the proposal, and supplemented the numerous tours of the aging facility that had been offered to Middlebury residents in recent weeks.

Opponents of the proposal objected to the length of the presentations, claiming that the presenters had exceeded their two-

minute time limit.

One objector "request[ed] that the moderator be removed for not following his own rules."

Douglas contravened by indicating that the two-minute time limit had been instituted for the comments portion of the proceedings and not for the presenters, a distinction affirmed by the townspeople.

Arguments against the proposal focused on the rushed time-frame, the myopic nature of the real-estate sale, and the exclusion of local citizens in the planning process.

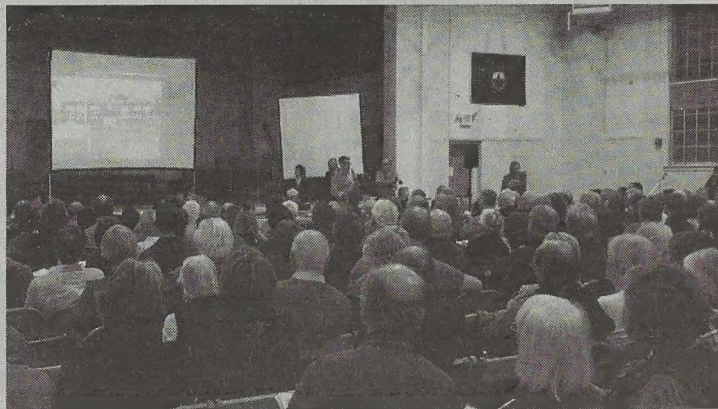
"The proposal favors expediency over quality," argued Middlebury resident Adam Franco at the Town Meeting.

Another Middlebury resident likened the rift between townspeople to "an infected wound," and described proposal six as a short-term "band-aid" when the community really needed an "antiseptic" to solve the problem in the long term.

In the first half of the proceedings, all of the commentary was offered by Middlebury townspeople opposed the proposal. Addison County Independent editor and publisher, Angelo Lynn, described this vociferous group a few weeks ago as a "very vocal minority," implying his opinion that a silent majority of Middlebury townspeople supported the proposal from the beginning.

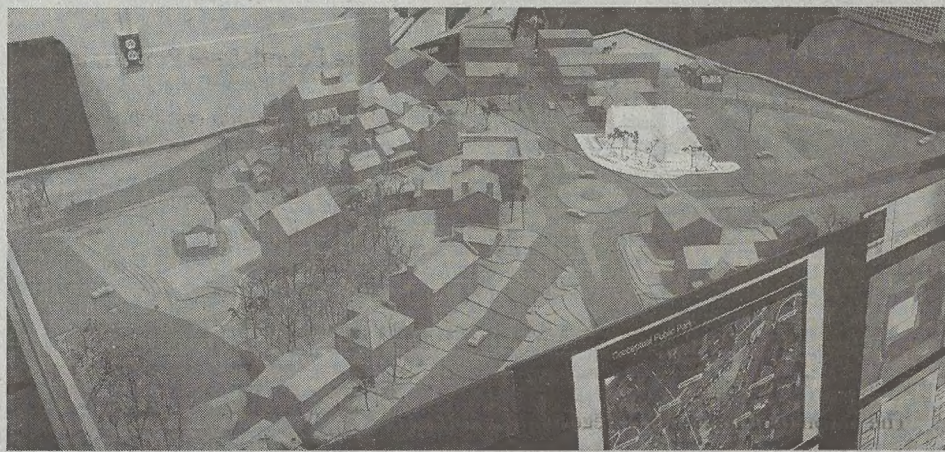
At the end of the meeting, however, a number of citizens took the microphone to express their support for the proposal.

Arguments in favor of the proposal



CONOR GRANT

Town Hall was packed Tuesday with concerned local residents.



CONOR GRANT

A display helped residents at Tuesday's meeting picture the proposed renovations.

ONE IN 8,700

By Jenevra Wetmore

For most of us the Mead Chapel bells are background noise to our daily activities, so when we hear them ringing our impulse is not to stop and listen. Accordingly, one might take for granted the immense skill of George Matthew Jr., the College's carillon player.

The carillon, which is often mistaken for bells, is the largest type of percussion instrument in the world. The Middlebury College carillon sits at the top of a narrow 75-foot staircase in the steeple of Mead Chapel.

Each key is a rounded wooden lever that, when struck, pulls a wire that causes a clapper to strike a bell.

The resulting sound echoes across campus and beyond. For this reason, Matthew Jr. regards himself "as not only the college carillonneur, but the town carillonneur...it's a town instrument."

Matthew has been the carillonneur at Middlebury College for twenty-eight years, and also plays the carillon for Norwich University. He has been playing for 52 years, and has composed and made arrangements of over one hundred compositions for the massive instrument.

A graduate of Columbia University, the University of Bridgeport and Wesleyan University in different degrees, Matthew Jr. worked in chemical research for fifteen years after graduation.

This was before, "music kind of took over," he recalled. "I decided, 'I won't fight this any longer,' and I went into music full time." He was 35 years old when he gave up his career in science and went back to school to earn a Masters in music.

Matthew's passion for the carillon began at the age of four when his grand-

father took him to the 1939 World's Fair. Sitting atop his shoulders, Matthew Jr. remembers watching "what looked like to me an incredibly old man with a long white beard who was pounding away... and it made the most glorious racket. I thought 'I want to do that some day.'"

His passion for the carillon continued during his education at Columbia. Riverside Church, just down the street from the University, housed the largest carillon in the world at the time.

The great Dutch carillonneur, Lefevre, was playing at Colombia at the time, so Matthew Jr. arranged his class schedule around hearing him play. Lefevre told a disappointed Matthew Jr. that he didn't give lessons.

Undeterred, Matthews Jr. considers himself a 'student' of Lefevre. "I listened to him so much and studied his style ... I always tell people that I studied with Lefevre but he didn't know it."

Matthew Jr.'s relationship with Middlebury College began when the college's choir director needed a carillon demonstration, and asked Matthew Jr. to perform. After the performance, Matthew Jr. met with the President of the Board of Trustees of the College, who agreed to finance Matthew Jr.'s dream: a four-octave carillon. He soon moved to Middlebury.

Watching him play in the intimate and drafty room at the top of the chapel steeple, it's easy to forget the publicity his songs get. This is the paradox of the carillon: it is played in solitude but, as Matthew Jr. reminded me, "you never know when you're playing, are there two people listening or two-hundred? You don't know."

The force required to play the instrument mandates that Matthew Jr. hit the wooden keys with his entire hand. He leans in slightly to compensate, and the clunking noises of the keys are as much a part of the music as the bells above.

Matthew Jr. was the first American to play carillon in Russia, and has toured numerous times throughout Europe and the United States. Still, he isn't upset when I tell him that many students think the music they hear is automated or recorded.

"If you hear the bells a real live person is playing...it's either me or one of my students," he states.

For Matthews Jr., the carillon is "part of the acoustic environment of Middlebury." He always leaves the door unlocked while he plays as an invitation to student visitors. Matthew performs tunes ranging from Samuel Barber and Menotti to ragtime music every week, always ending with Middlebury's alma mater.

Although Matthew is 78, he is not quite ready to retire from his post as carillonneur for both Middlebury College and Norwich University.

"I've tried (to retire) several times and I've come back several times ... I've been playing this fifty-two years," said Matthew, "... and I just love to play the carillon."

Meet George Matthew Jr.

MIDDLEBURY COLLEGE CARILLONEUR



JAVI ZHU

George Matthew Jr. has been playing the carillon at Middlebury for 28 years.

10-Cent Bag Tax Bill Debate Heats up at Vt. State Senate

By Garrett Brann

Earlier the current session, State Sen. Robert Hartwell introduced a bill that would impose a 10-cent fee on all disposable shopping bags at Vermont retailers.

The bill would also prohibit the sale and distribution of non-recyclable bags, and ensure that the all bags meet certain environmental standards.

The majority of the fee would pass into the Waste Management Assistance Fund, although businesses would keep one cent of every dime as a processing fee.

Hartwell, the chairman of the Senate Committee on Natural Resources and Energy, is concerned not only with easing pressure on stressed landfills and recycling centers, but also with litter reduction.

"When you see plastic bags as litter, it's a little different — it's hanging out of a tree, it's stuck on a guardrail, it's on somebody's car," says Hartwell as he voices concern

over the state's recent littering problems.

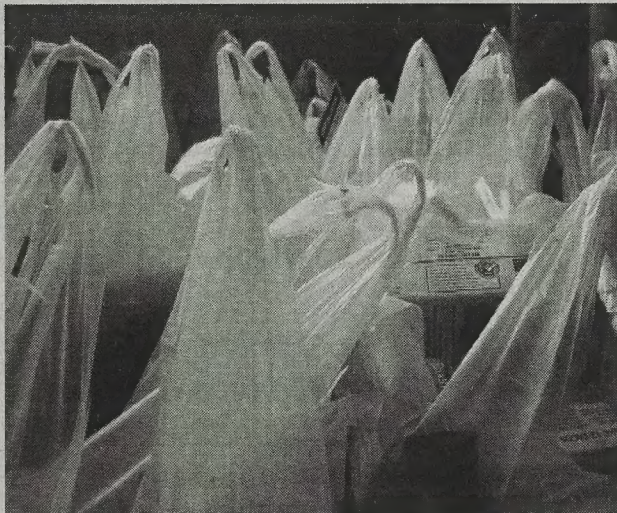
Vermont is currently one of eight states considering legislation that would limit the use of plastic bags. Major cities such as Washington D.C., San Francisco and Los Angeles have also enacted bag taxes in the past several years.

Although it has been met

with opposition from the business community, Hartwell's proposal is less drastic than legislation being considered in California, Washington and Massachusetts. According to the National Conference of State Leg-

islatures, these states aim to ban all single-use bags completely.

Jim Harrison, president of the Vermont Grocers' Association, acknowledges that cutting down on non-reusable bag use is in the retailers' best interest, but he wor-



COURTESY

Critics are concerned of the extra burden on customers.

ries that a tax is the wrong move.

"We have a lot of members who are very concerned about adding a new tax or fee on their customers," said Harrison. Similar bills have been proposed in the past, but never approved. If instituted, the tax will begin in July, 2015.

Hartwell expects his committee to vote on the bill later this week, saying that an amendment, to reduce the fee to 5-cents, is likely.

"When you see plastic bags as litter, it's a little different"

BOB HARTWELL
VERMONT STATE SENATOR

Vt. High School Students Are Now Able to Enroll in College Full-time

By Alessandria Schumacher

Within 16 months of graduation, only 60 percent of Vermont's high school graduates enroll in post-secondary education. In an effort to increase attendance, Vermont Governor Peter Shumlin introduced his early start degree program this December, which allows high school seniors to enroll at one of six Vermont colleges to earn college credit.

Community College of Vermont (CCV), Burlington College, Vermont Technical College, Castleton State, Johnson State, and Lyndon State will all be participating in the early start degree program.

Each school except for the community colleges has a limit of 18 students for the first three years. Tim Donovan, the chancellor of the Vermont State Colleges (VSC), expects around 240 students to enroll.

Despite having the highest graduation rate in the nation at roughly 90 percent, Vermont's college enrollment rate is the lowest in New England. Of the students who enroll in college, just half complete a degree during the next four years.

The University of Vermont Summer Academy (VSC), a four-week program open to high school juniors and seniors, now al-

lows students to earn college credit. Students in this program during the summer can enroll in courses on campus and online. The credit is transferable throughout several schools in the state.

The Academy's newly expanded Vermont Dual Enrollment Program allows students to enroll in two courses without paying tuition. Governor Shumlin has also launched Personalized Learning Plans to help students create individualized paths to post-secondary education.

Ideally, the new Early Start Degree Program will reduce payments equivalent to a year's worth of tuition. Funding typically allotted to high schools is now directed toward tuition costs for the students enrolled in college classes that is equal to about 87 percent of the full tuition cost, excluding room and board.

Dan Smith, VSC director of community relations and public policy, said that tuition at CCV is fully covered in this program because it is less than the per student cost of high school education.

Although the early enrollment program reduces higher education costs, it is not an alternative to increased funding for state higher education, Shumlin stated.

The union that represents college educators in Vermont, the American Federation of Teachers, has called for an increase of state funding for higher education over the next 10 years.

The organization recommends funding for 51 percent of state tuition costs, a return to the level funded by the state in 1980. The state currently funds about eight percent of UVM's tuition and 12 percent of VSC's tuition.

"What we have seen in recent years is a huge cost shift onto the backs of students and families," said Senator Anthony Pollina P/D of Washington.

Vermont currently faces a budgeted gap of approximately 75 million dollars, and the governor would not say when funds could increase.

Because of this lack of available funds, rising tuition costs and the low rate of college completion, the Early Start Degree Program "is good, old Vermont creativity," said Shumlin.

He believes it will be effective because it recognizes, "that the money we have is in short supply, that we all need to be more innovative in achieving our goals of getting more high school students training beyond high school."

LOCAL LOWDOWN



Dr. Seuss Birthday Celebration

One fish, two fish, you should attend this! Theodor Geisel (known affectionately as Dr. Seuss) turned 110 on March 2! In honor of the poet, Mary Johnson Children's Center will reenact "The Lorax" and will lead a discussion about the destruction of the environment, focused on healthy bodies and healthy growth. Come share in the celebration of this brilliant writer's legacy! For more information call (802)-388-6107

Sugar on Snow Party

Head over the Starksboro First Baptist Church this Saturday for the annual "Sugar on Snow" party! Enjoy homemade doughnuts, sour pickles and of course the signature "sugar on snow" dessert. If you haven't tried this signature Vermont treat yet, you need to! Watch Toss the Feathers, a folk/rock band, at 2 p.m. Proceeds will benefit the Starksboro Village Meeting House Society to restore the meeting house. For more information call (802)-453-5227

Paula Poundstone Performing

The world renowned comedian will perform at Town Hall Theater this Saturday! Poundstone is famous for her comedy, acting, and currently as a commentator on NPR's "Wait, wait...Don't Tell Me" Tickets to the event are 56 dollars, and can be ordered by calling the theater at (802)-382-9222

MAR. 8, 8:30 - 10:30 PM

St. Peter's Parish Breakfast

St. Peter's Parish Hall will host a delicious breakfast of eggs, omelets, hotcakes, French toast, bacon, sausage, and other yummy foods. Come on down with the whole family to enjoy a hearty and joyous breakfast! The Knights of Columbus will lead the event, which will also include a charity raffle. Tickets for adults are 8\$.

MAR. 9, 8 - 10 AM

Green Mountain Club Hike

If you're anything like me, you love Middlebury because of the beautiful falls AND the pristine winters. What better way to enjoy them than a two-mile hike around the frozen lake in Salisbury? Hikers should bring snowshoes if conditions merit, and crampons if necessary. Contact the leader, David Andrews, at (802)-388-4894 for more information about the time and place.

MAR. 9

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OPINIONS

The Middlebury Campus

An Easy Win for Athletics

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

You cannot use the word "faggot" and not mean it offensively. You cannot say "no homo" around your friends and say it doesn't matter because none of you are gay. You cannot claim that because "some of your best friends are gay," that you are an ally. Last Tuesday, Queers & Allies and the SGA Athletic Committee co-sponsored an event to combat these issues in athletics entitled "Homophobia in Athletics".

The event, inspired by Wade Davis' recent talk at the College, drew 97 student athletes. Sixty percent of our student body is

involved in athletics, either at the club or varsity level. As such a large part of our school, Middlebury needs to utilize this arena to investigate and combat homophobia. As athletes make up such a large portion of the student body, they are in a unique position to lead the way in fighting homophobia. An event like this is not meant to blame athletes for having a higher incidence of intolerance than the rest of us. Whether they do or do not is something too intangible to measure. But these discussions are good in themselves, for any large group of people.

By telling stories about their own sexualities, organizers Katie Linder '15 and James Clifford '14.5 set an honest tone for the event. Splitting into small groups separated from teammates furthered this goal by creating a non-judgmental environment. This format countered the traditional large panel or classroom discussions that set a high barrier to entry in such personal conversations, similar to JusTalks or Midd Uncensored. In a year where the community has struggled for productive conversations, this should set a precedent for future discussions.

We recommend that this event, or similar events, become a regular, yearly occurrence. Students turn over every four years, but homophobia carries on and is not a problem that will be resolved in a day. The admirable student leaders of this event will not be here forever, and it falls to the administration and younger student leaders to pick up where they left off.

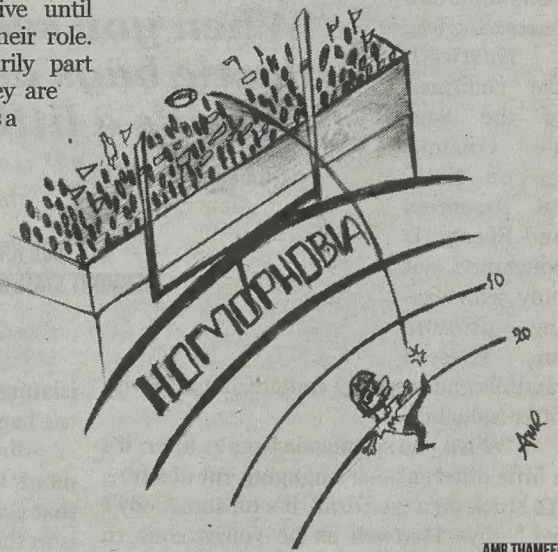
Such facilitated conversations should reach more students. For starters, suggesting two players from each team attend is too small a sample. Five members, or even a percentage of a team, should have to attend. They should then bring the discussion back to their teams to make sure the conversation doesn't end in that room. These discussions could occur when coaches are not around so the discussion can be as honest as possible. One way to integrate this is to have coaches dedicate the first part of practice to discussing homophobia the day after the event.

Coaches should also take themself in combating homophobia on their teams. No efforts will be truly effective until coaches recognize and assume their role. While coaches are not necessarily part of the "locker room" culture, they are responsible for making their teams a safe space and must be attuned to the many ways homophobia can manifest. To jump start this, the athletics department should run a similar workshop just for coaches, emphasizing their role in this effort.

This event was student run and no coaches, administrators or faculty members were present. While this presents an opportunity for unprecedented openness among athletes, the athletics department needs to play a more active role. A similar event with a larger audience

and some level of participation from the athletics department should happen every year. It should also be extended to other student organizations. Homophobia does not exist solely in athletics.

Homophobia is not a problem that goes away overnight. Combating it requires constant vigilance and increased awareness, and this duty does not fall solely onto the LGBTQA community. For both homophobia and other discriminatory issues on this campus, this format of discussion spreads the responsibility to where it should fall — to all members of the Middlebury community regardless of identity.



The Middlebury Campus

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WHY I WAS ARRESTED THIS WEEKEND

What do you want to do when you graduate? Although I only have a year left, that question is quickly joining the list of things strangers ask you when you've

NOTES FROM THE DESK

Hannah Bristol '14.5 is an Opinions Editor from Falls Church, Va.

just met them and they have nothing left to say. The answer is that I have no idea. When I think about how much I have changed every year since I arrived here, the prospect of thinking that far ahead seems laughable. No matter what I say to my parents' friends or curious professors, even by tomorrow the answer will probably have changed.

But I've always believed that being passionate is half the battle. And I mean real passion, for I think we often confuse it with just anything you do. I mean the passion where you will go 110 percent even when you think you've reached your limit.

As most people who've met me quickly realized, I'm passionate about climate justice. So when the opportunity to travel to D.C. this weekend to protest the Keystone Pipeline arose, I and eleven other passionate students hopped on a bus and travelled ten hours to join 1200 other young people in front of the White House. Seven of us were arrested.

Now to many people I've talked

to, this course of action seems silly.

Why would you risk arrest? Aren't you worried about finding a job? What would do your parents think? (For the record, my parents are the best and have been totally supportive, if a little taken aback.) Putting aside the fact that my arrest was the most privileged view of our criminal system one could get — it reminded me of the programs for parents to send their troubled kids to jail for a night to scare them straight — this was a risk worth taking, regardless of the career consequences or judgment of others. I want an employer who thinks it's cool I was arrested for civil disobedience anyways, and the potential repercussions on my life are minute compared to the effects the construction of Keystone XL will have on frontline communities from Alberta to Houston and the climate impacts we will face for generations.

But too often, we get hung up on the conveyor belt consequences, the preconceived notion of what we are supposed to be doing as students at this college. How many times have you or your friends weighed a summer opportunity you are stoked about but is off the beaten path with a boring internship that may or may not lead to future employment but will at least be a resume booster? How many times have you not taken a class because you're afraid it will be hard and god forbid you drop your GPA? How many times have

you not joined a club because you were afraid it wouldn't be seen as "cool"?

I too am guilty. The path we've been set on is narrow, and deviating is scary. But not doing what you love is even scarier. With a constant barrage of metrics, from grades to standardized tests, we're constantly subject to the hierarchy of what society decides is valuable. Some of us succeed in this — our goals align with the goals set out for us — but for many, this push and pull gnaws away as you grapple with a future of financial insecurity or societal questioning.

But you never know what will happen when you take a risk and let your passion guide you. And if I were an employer, I would hire the passionate and enthusiastic kid with a few bumps on the road than the kid with the immaculate record (not limited to criminal records). Because the vulnerability of doing what you love teaches lessons that will last far longer than that Calc class you took. Because that kid knows what it means to fail and how to recover from it.

Maybe my arrest will haunt me later, but for now, I felt the strongest sense of community among strangers that I ever have and met incredible and inspiring young activists. I'm exhausted, my head is cloudy, I'm behind in everything, and I've never been more content. And I wouldn't trade this feeling for the world.



The Mid-Midd Crisis

THE UNPOPULAR OPINION

Andrew DeFalco '15-5
is from Toronto, Canada.

I had the unique opportunity of speaking at The Moth this past Thursday (the Moth, for those of you who don't know, is a live story telling event held in the Gamut Room). The experience proved to be extraordinarily fun and exciting, yet I realized something as I stood up there recounting my tale. The loudest laughs, the greatest applause, the most visible signs of excitement all came from a particular group. It was the latest batch of baby Febs who had shown up and beyond all logic seemed generally attentive to what I had to say.

Now I do not mean to judge Febs as stereotypically more enthusiastic. After all, we are all excited about being in college when we first get here. In truth, my fascination was less a product of them (sorry, Febs) than of an internal trouble. Here I was two years into college and what had happened to all my enthusiasm? My genuine optimism? My eagerness to participate? Had I even had any of that to begin with?

I am convinced the mid-Midd crisis is a thing. It happened to me slowly, quietly, and so subtly that I did not even notice it. No, it was my parents that noticed. They pulled me aside a couple times and asked vague questions like "How are things?" "Is anything bothering you?" and "You seem off?" With mental illness now getting the awareness it deserves, I am lucky to

have such attentive parents. I had no clear answers for them though. Nothing seemed particularly wrong; my grades were good, my friends were good and everything was fine. Just fine. Nothing was bothering me and nothing was making me excited. The emotional plateau I hit mid-college was odd to experience and even odder to get away from.

We change as time goes by here, or at least I hope we do. We get smarter, more mature, and more confident. In theory we have more figured out, at least in terms of our academic interests. Yet there are dangerous pitfalls at this stage of the college experience just as there were at the beginning, and I am sure there will be towards the end. Enthusiasm wanes and Middlebury becomes, in a sense, disenchanting. Classes seem to blur together and academic life follows a predictable routine. Even weekends seem deeply scheduled procedures, pre-

game, actual game, post-game, Grille, sleep, wake up at 1, rinse and repeat.

The trouble is that upon hitting the mid-Midd crisis, we cannot buy ourselves a Porsche and drive across America. Nope, we are still stuck here, going through the paces of a college experience that has stopped surprising us. The worst thing anyone can feel about college is that they are wasting their time. Apathy and boredom are our greatest enemies here, not alcohol or midterms. So what is left for us to do? We have to confront the age-old riddle of "Here I stand. What shall I do?" That is the only question that matters. What is to be done? We may love our routines, but even so, they should be broken at times. Can we change ourselves? Or must we rely on familiar faces, classes and experiences? Why not give something else a shot?

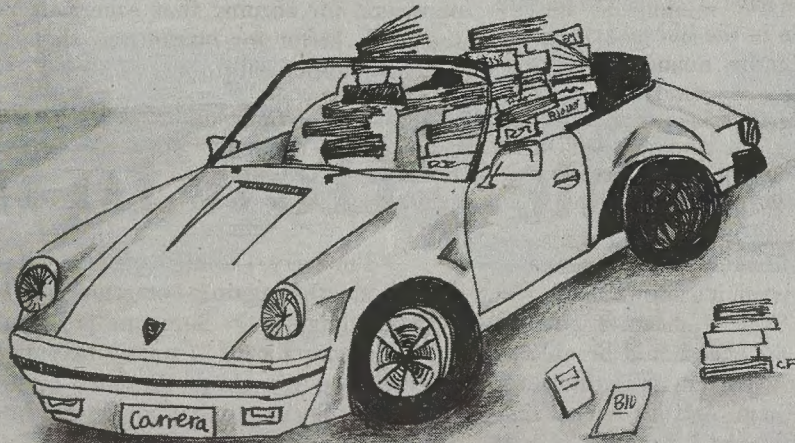
If I were to prescribe a remedy to

this (and I am by no means out of my mid-Midd crisis) I would start with people. Yes, people. When we count our blessings here, it usually comes in the form of beautiful buildings, brilliant professors and a point free dining system. Rarely do we look to our peers as sources of inspiration or uniqueness. Expanding our social circles is never a bad thing and gives us new avenues to re-invention. There is nothing wrong with aspiring to be like our peers, whether it be trying to recapture underclassman enthusiasm or the reserved intellect of seniors in our classes. Often we hesitate, perhaps out of pride, to exemplify profoundly good qualities we see in other people.

Experience has to be the second component of escaping the mid-Midd crisis. Change for the sake of change is often thought of as bad, in terms of the college experience, however, I disagree.

Sometimes change for the sake of change is necessary, even if it turns out for the worse. Better we make a mistake now, surrounded by great institutions and people, than later, no? Changing our everyday experience may be as simple as conscientiously making discussion sections about the group and not the individual, going out of your way to say hi to people you have just met or, in my case, telling a story about Glitter at the Moth.

The mid-Midd crisis can leave us jaded and apathetic if we let it run its course. If we see it and acknowledge it, then at least we have a chance to make our middle chapters at Middlebury just as profound, just as exciting as the first weeks we were here.



CHARLOTTE FAIRLESS

Choose Your Words Carefully

We need to change the way we interact with each other. Words are disconnected from speech, and the subsequent loss of emotion, rationality, and intent that comes with them has harmed all of

ECHOS

Alex Newhouse '17 is
from Boulder, Colo.

our relationships.

But everyone has heard the prophecies of the end of all meaningful interaction, how society has become so far removed from any physical connection is lost in the hollowness of words. Or, as some say so eloquently: the internet is terrible, get off your phone.

I'm not writing this to say that. I'm a child of the internet age as much as anyone in my generation. I love it and everything it enables me to do. If anything, I would recommend that we use the internet more. Contribute to it, make it a better place and expand our online "personality".

What I argue now, though, is that we need to find a way to eliminate those quotation marks around "personality". A presence on the internet must become fully fleshed-out and dynamic. A digital personality should have just as many facets and shades as a physical one. The internet problem is not one of overuse, but of misuse. It is not that we are too entrenched in online interaction, but that those interactions are static and flat.

This is an understandable product of the rapid integration of the internet into our lives, but it is certainly not permanent. When we gained the capability of ubiquitous digital conversation, we lost a crucial element of vocal speech: the ability to be lazy. When we speak out

loud, our vocabularies can be limited, but our words can still carry countless different meanings. An incomprehensible grunt can convey dozens of different emotions. Based on intonation, the same sentence can be sincere, insulting, sarcastic, self-deprecating, joyful, melancholic, or whatever else. The rise and fall of pitch is what truly defines our meaning when we talk. Words are often secondary.

But when we write, intonation does not exist. Nothing matters but the words. As a result, it becomes much more difficult to illustrate emotion. What a sentence sounds like in a mind is not a representation of what it sounds like typed.

No one would disagree that authors can often evoke emotion purely from the words they use. Anyone who has ever taken an English class and analyzed a poem knows that a single word can have several different definitions and a dozen different connotations. A phrase on a page can objectively mean the same thing but carry an entirely different weight depending on the synonyms chosen.

If we were to deliberately choose our words, then it is reasonable to assume that textual conversations could become much more deep and expressive. We need to play with words and the structure of our sentences, experiment with the punctuation and expand our vocabularies so that the feelings ingrained in each word, and not just the definition, convey our meaning.

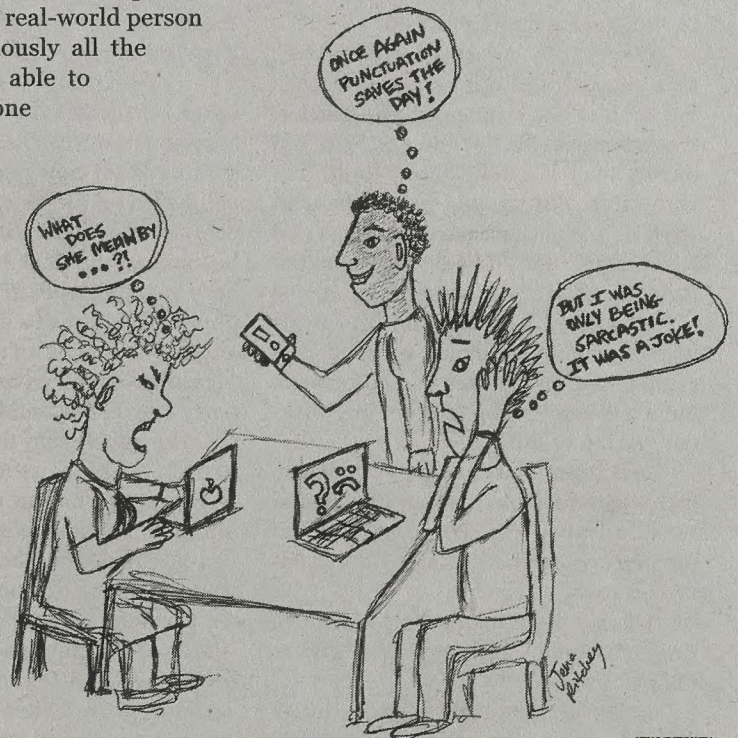
The verbal carelessness we have right now is why our online personalities are so superficial. So much of our individuality comes from our physical presence. Our facial expressions, move-

ments and quirks cannot be replicated on a computer screen. An online personality is therefore fated to be a crude shadow of the self.

Words can change this. Just as a character in a novel can feel lifelike and real, so too can a person seem alive and true online. Choosing the words to describe something shapes characteristics. The more varied a vocabulary, the deeper the person appears. As a personality develops, it is far easier to view him or her as a real person, and not just a line of text. The real danger in online interaction is anonymity. People feel like they can get away with saying anything and often do not fully comprehend that there is a human behind the name and picture on the screen. This separation of online name and real-world person happens subconsciously all the time, and few are able to avoid it. But when one diversifies and expands one's online personality to better reflect oneself, it does not matter if the screen name is real or not. The myth of anonymity is gone. A person will generally act more like

himself and will treat others in a way more indicative of who they are.

Each line of text we type is meant to express something. But so much evocative power is lost by removing intonation and pitch that that expression is often ineffective. In the ease of online communication we forget how dynamic words are. A sentence typed flippantly can be perceived seriously. Someone attempting to make a joke can just as easily insult their audience. But just as authors are able to control their meaning through their word choice, we can control them online. When we choose our words deliberately, we bring more of ourselves into our interactions.



JENA RITCHEY

Jared Leto and the Thought Police

The New York Times

GRAB YOUR LABEL MAKER!
U.S. TO ENFORCE LABELS ON ALL OBJECTS AND HUMANS
AS PRACTICAL SOLUTION TO SOCIETAL CONFUSION

SAMANTHA WOOD

Within minutes of Jared Leto taking the stage to accept the award for Best Supporting Actor at this year's Oscars, there was a predictable, yet no less inane, post on my newsfeed in protest of his win. It was a link to an article titled, "10 Actors Who Could Have Played Jared Leto's Role in 'Dallas Buyers Club'," accompanied by a caption that was as simple as it was smug: "yup". In the run-up to this weekend's ceremony, Leto received a slew of criticism for being a cisgender male actor who took on the role of a trans woman, some comparing his performance to blackface. While Leto did wear make up and dresses, it was not transface. Quite to the contrary, it was impassioned, empathetic and

above all, human.

In Hannah Arendt's *On Revolution*, the philosopher considers the relative advantages of different structures of government. At one point she seeks the help of poets for "[they] but embody in verse those exaltations of sentiment that a nature [...], the opportunity being given, vitalizes into acts." In other words, poetry — and we can extend this to art at large — can help us to understand those ideas which may not be tangible or realizable. It is this power which makes art so important. It is this power which compels us to invest so much time in the creation and consumption of art.

This isn't a new idea. Indeed, it lives at the very core of why we are all here, why we have all chosen to pursue an education in the liberal arts. For a better and more nuanced commen-

tary on this notion I'd recommend you read Harry Zieve Cohen's "In Defense of EUR" from last week's *Campus*. The activism — if retweets and blog posts can be called activism — of Middlebury doesn't accept this, however. The activism of Middlebury labels everything, like a fetish. Jared Leto isn't an actor, he's a straight white male.

But not all labels are created equally. Michael B. Jordan isn't from Baltimore and he never sold drugs, yet no one questioned his portrayal of Wallace, a young dealer in *The Wire*. When Ellen Page came out last month no one asked why she had played a straight girl in *Juno*. Surely, they should be lauded for their work. So why not Leto?

The loudest voices in liberal activism place unrivaled importance on the notion of experience. That people of different classes — classes here understood as anything from race and income level to gender and religion — can never think in the same way is an axiom of such twisted liberalism. During a Gamut Room debate freshman year, two of my friends were accused of racism for arguing that American society is better for blacks now than water fountains, bathrooms and train-

cars aren't segregated. Whether you agree or disagree with their conclusion is your call, but to call agreement racist is absurd.

To believe that someone is racist is to believe that empathy is impossible and attempts at empathy are fundamentally wrong. But the liberals I'm describing don't really believe this, it's too absolute for their taste. No, there is a catch to this rule: it only holds when the people from a class of supposed power attempt empathy.

There is a bizarre assumption that people who are white, male, straight or, put simply, cis-anything, do not have the capacity for empathy. True liberalism rejects this, of course. Consider affirmative action. One of the main tenants of affirmative action is that it benefits everyone, not just those who it helps bring to the table. We can learn from each other, we were built for it. Art is one of the oldest and most tested manifestations of this fact. It's time we recognize that everyone has something to contribute to the conversation; homogeny need no longer be our lingua franca.

CITIZEN KANYE

Nathan Weil '15 is from Geneva, Switzerland.

Things We Won't Tolerate

Last week, our fellow editor Edward O'Brien '17 wrote an interesting Notes from the Desk calling out a group

NOTES FROM THE DESK

Olivia Allen '15 is a Design Editor from Charlottesville, Va.
Fritz Parker '15 is a Sports Editor from Arlington, Va.

of straight Middlebury guys who verbally berated men who tried to dance with them at a Q&A (Queers and Allies) party, telling them to "f-k off." We were talking about that situation that Edward presented and think that the conversation we ended up having hit on an issue that we at Middlebury spend a lot of time thinking around, yet never seem to talk about. What follows is our (corny) attempt to recreate that conversation:

Fritz: Yeah. So. What do you think?

Olivia: I think he has a point because if I yelled that at a guy at the social house formerly known as ADP, I would've gotten called out.

Fritz: But should that be okay?

Olivia: What do you mean?

Fritz: Random sexual advances that are totally unsolicited. Are you in the wrong for getting upset at a guy who comes up to you at an Atwater party and starts grinding on you?

Olivia: As someone who's dated and flirted with both men and women here, I feel like at one of those parties, that's happened a lot, and I've just kind of run away if I didn't want to do that with them. But I would never flirt with a girl at one of those parties because I'd be so afraid that I'd make them uncomfortable. That feels messed up to me is that I feel like a guy can hit on me whenever he feels like it without worrying about making me uncomfortable, but a guy can't hit on another guy without getting yelled at.

Fritz: But is it messed up that you feel uncomfortable making unsolicited sexual advances towards women or that men feel comfortable making those advances towards you?

Olivia: I would never go up to a random woman and start grinding on her at a party.

Fritz: But is that a good thing? Should everyone maybe feel a little less

comfortable about making sexual passes at people when it's not wanted?

Olivia: Yeah. I mean, I guess I don't think anyone should be able to just go up to someone and grind their genitals on them. And it's not all that different from my being angry with some guy making cat calls at women on the street is it?

Fritz: Exactly. My point is that I think that more of us should be telling people who make unsolicited sexual advances to "fuck off." Those two words go pretty far towards sending the message that overtly sexual attention — at least in the context of a sweaty dance party — is never flattering. I'd like to think that message transcends the boundaries of sexuality. Random dance-floor creeping is never the move. End of story.

So the point of us typing up our relatively casual conversation for you all to read is to deconstruct the ideas that Edward brought up and the reactions that we had to them. For both of us, Edward's op-ed inspired an instinctive emotional response. Olivia's was inspired by her experience as a queer-identifying member of campus and a MiddSafe advocate; Fritz reacted as a straight guy with firm beliefs surrounding consent.

It's important to understand that a display of verbal aggression towards a gay man for expressing his sexuality at a party specifically designed to be a safe space for the LGBTQ community is absolutely unacceptable. Having different standards for how people interact with you based on their sexual orientation is also unacceptable. However, it should be understood that it is — or should be — unacceptable to make unsolicited physical contact of a sexual nature with another member of this community, regardless of the environment or either party's sexual orientation.

The conclusion that we have come to is that the real issue in Edward's story is that there is an unspoken code at Middlebury that we are not allowed to feel threatened by those who make unwanted sexual advances on us and that we are implicitly told we should feel "flattered" by these advances. Perhaps the unwanted attention that people experience — regardless of sexual orientation — is the real issue.

How to be a Flake

I'm sorry, I totally spaced out can you say that again? Something about your dying pet? Someone is having a birthday party? I wasn't listening. What do you think the back of my head looks like to that boy by the soda machine?

I don't think I can make it, but have fun! Why? Well. Ok, listen, buddy. Your a cappella concert or acoustic guitar jam or whatever is pretty far away from my bed and it is cold/icy/snowy/rainy and the Midd Rides dispatcher is AWOL and you're just not worth the trek.

I literally would rather stand in line at the Mail Center for the rest of my life than attend this 8 a.m. Renaissance poetry lecture. So let's call it sick.

I'm sick. I'm deathly ill, but I am kind enough to shoot you an email from my deathbed. Gastro. It is gastro, I think.

No, I didn't feel like going out. My roommate is out of town, so I'm going to try to have a "me" night? So I lit a bunch of candles and ran a bath and listened to Beethoven's Moonlight Sonata for like, 20 minutes? Then I got bored and I forgot my roommate's dad's HBOgo password, so I went to sleep.

No I didn't make it to Viva Ross Vegas. I guess you can tell me about it. I mean, yes I know it looks like, I'm making a Zen sand garden out of my mashed potatoes with my fork while I latch on to your every word, but I'm not listening, not one bit. I am scheming. I am plotting my getaway. I am thinking about how I could pay my friend in laundry card swipes to take me to Burlington, and there's a flight, leaving tonight, \$300 one-way to Bermuda. Bermuda! What's happening down there? I don't even know! But I bet a wise mentor will take me under her wing and teach me to surf and sail, and I will become tan and rail thin and live off fish and Vitamin D.

I didn't do the readings. I was attending a funeral reception for my friend's dead pet. Or a birthday party.

It was a combination funeral reception-birthday party.

I am so sorry I didn't meet you for the improve show; I fell asleep in one of the blue chairs in the library. No, not the ones in Bi Hall; that atrium is too drafty. The chairs in the Davis Family Library. Yes, it was a reclining one. I don't know; I got there early. If you get there early, you can snag one. Three hours. Yes, that long. That's never happened to you?

When I woke up the windows were dark and all my dreams came rushing back. My sister was a pirate, a cabal of merry Russian Satanists drank all of the wine, I got a tattoo on both the front and back of my wrist, both miniature scenes of birthday parties, and I was so wracked with regret in the dream that I had to wake up and double check that I didn't actually have those tattoos in real life. I'm sorry I missed our meeting. Tomorrow?

I'm sorry I missed your Symposium presentation, but I would rather Oedipus my eyeballs than watch one more Powerpoint this week. Is that too dramatic, in light of the content on the front page of the *New York Times*? I'm grateful to be here, I am. I want to be here, I do. I want to hear your concerns about the word count of the assignment at breakfast and watch people play the Steinway in Wright and read 300 pages of feminist theory and attend that performance art lecture and always possess an impossible to-do list that flutters around in my backpack like a Yoko Ono Wish Tree wish. But sometimes I also I want to wander around and look at snow-covered trees and impressive icicles. I want to sit and stare into space and not think about anything at all. Just give me like 20 minutes. I'll be there in 20 minutes.

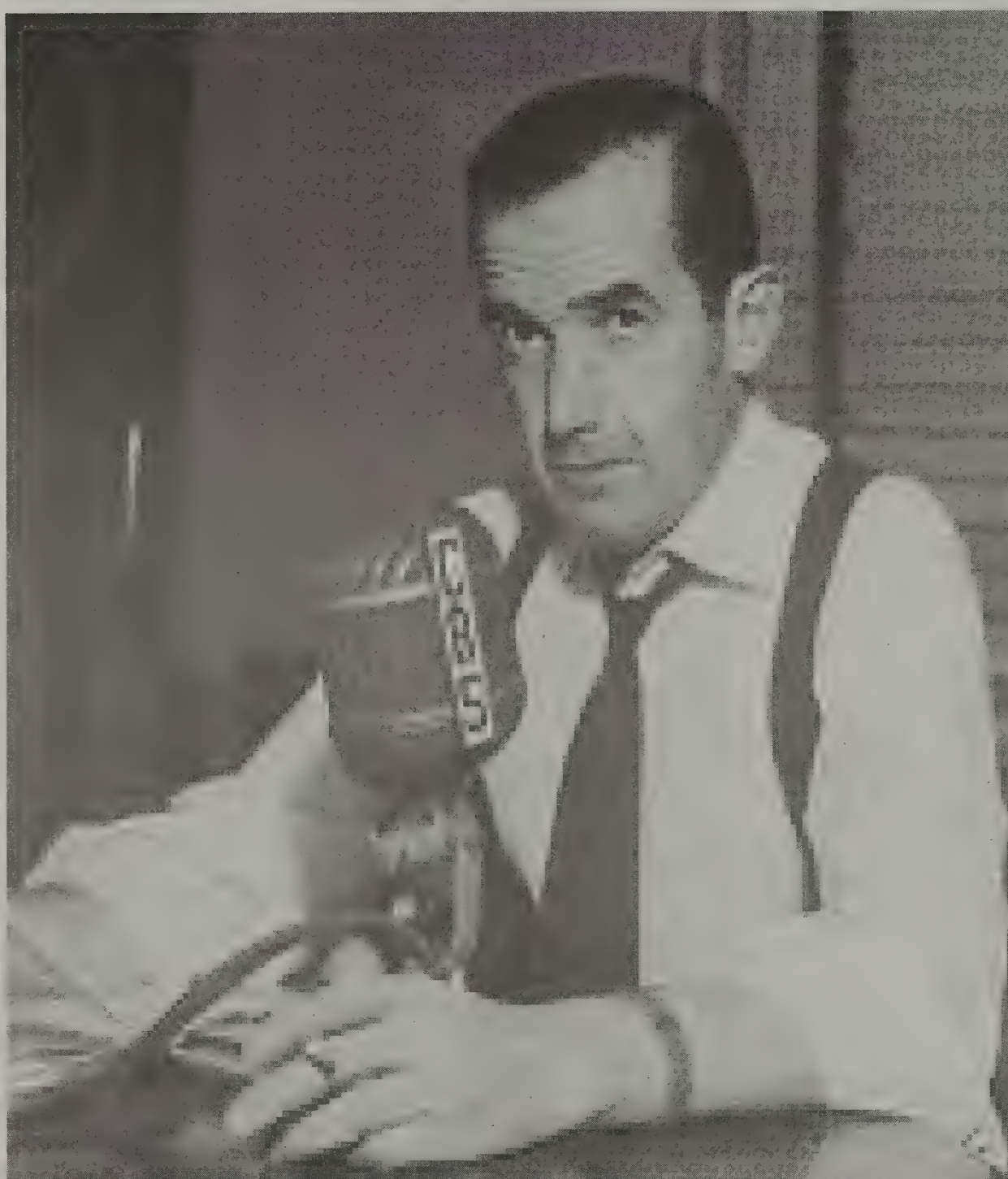
I'm going out of town, so I'll have to miss class next week. It's my birthday?

FAKE SCIENCE

Eliza Wallace '14 is from Shepherdstown, W. Va.

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SPRING SPOR



2012/2013 RECORD

**M THIRD AND W SECOND IN NESCAC
CAPTAIN**

KEVIN CHU '14, BRYAN HOLTZMAN '14, SAM CRAFT '14, SARA SOBOLEWSKI '14. LAURA STROM '14.5, DANA TRIPP '14, LOTTIE HEDDEN '14

The track and field team enters the 2014 outdoor season fresh off the winter indoor season, making an almost immediate transition into another long series of meets.

On the women's side, top returners this year look to be Laura Strom '14.5 in the high jump, Alex Morris '16 in the 400 and Alison Maxwell '15 for the distance squad, all of whom begin the season with impressive winters under their belts. Lauren Pincus '14, who qualified for the NCAA Championships two years ago, also looks to have a good year in the javelin. They will be joined by first-year stand-outs Erzsie Nagy '17 for the distance squad and Hannah Blackburn '17 in the long and triple jump.

On the men's side, the top returners are Bryan Holtzman '14 in the sprints and Wilder Schaaf '14.5 for the distance squad, as well as Kevin Chu '14, a two-time NESCAC champion in the hurdles, who will begin competition again after indoor season ends. They will be joined by talented first-year Alex Nichols '17 in the 400.

"Our goals as a team are always to win the NESCAC championship as well as the D3 New England's," Head Coach Martin Beatty said. "This year we are a little behind in our training from not having an indoor track to train on. The focus will be to train hard and see if we can make up some ground that we missed during the indoor season, while trying to be conscious of not pushing people too hard to the point of injury."

The first event of the spring season will take place at Point Loma Nazarene in California during spring break.

— Fiona Maloney-McCrystle



2012/2013 RECORD

13-3

CAPTAIN

NATE GAUDIO '14

Coming off a promising 2013 season that saw them reach the NESCAC semifinals, the men's lacrosse team, ranked 18th in the preseason, looks for continued improvement as they take the field in 2014. Before falling to Wesleyan in the NESCAC semifinal, the Panthers had put together an 8-2 conference record and appeared to be on the road to an NCAA berth.

If they are going to get to NAAs, Middlebury will have to replace a pair of stalwart defenders in Zach Driscoll '13 and All-American Billy Chapman '13. Darric White '14, Cal Williams '15 and Geoff Vrla '14 anchor a fresh defensive unit that will be forced to step up and fill that gap. Nate Gaudio '14 will provide much-needed experience on the defensive end.

"I think that this year's defensive unit shows great potential," Defender Christian Bonaventura '15 said. "Although there is a lack of experience, the combination of talent, lax IQ and the reassurance of Nate Gaudio in the cage should lead to a strong defensive showing from here on out."

The Panthers will count on 2013 NESCAC second-leading scorer Jon Broome '16 for a spark on the other end. Broome—along with fellow sophomores Tim Giarrusso '16 and Harrison Goodkind '16—looks set to provide one of the more explosive scoring attacks in the conference.

After opening conference play with a home loss to preseason favorite and fifth-ranked Tufts, Middlebury will have a tough slate of conference games before the NESCAC tournament kicks off in late April. If all goes according to plan, the Panthers will be back on the field in May for their first NCAA appearance since 2011.

— Fritz Parker



2012/2013 RECORD

13-7

CAPTAIN

N/A

After falling in a nail-biter to top-seeded Amherst in last year's NESCAC semifinal, the Panthers look to return to the conference championship match as they take the court for their 2014 spring campaign.

The Panthers will be hard-pressed to replace last year's NCAA singles champion Lok Sze Leung '15, who transferred to Division-I Northwestern University to continue her career. In order to fill that gap, Middlebury will rely on NCAA quarterfinalist Ria Gerger '16 at the number-one singles spot.

In addition to Gerger, sisters Dorrie Paradies '14 and Katie Paradies '15 look to contribute in both singles and doubles play, while first-years Lily Bondy '17, Alexandra Fields '17, Jennifer Sundstrom '17 and Kaysee Orozco '17 also look to make an impact.

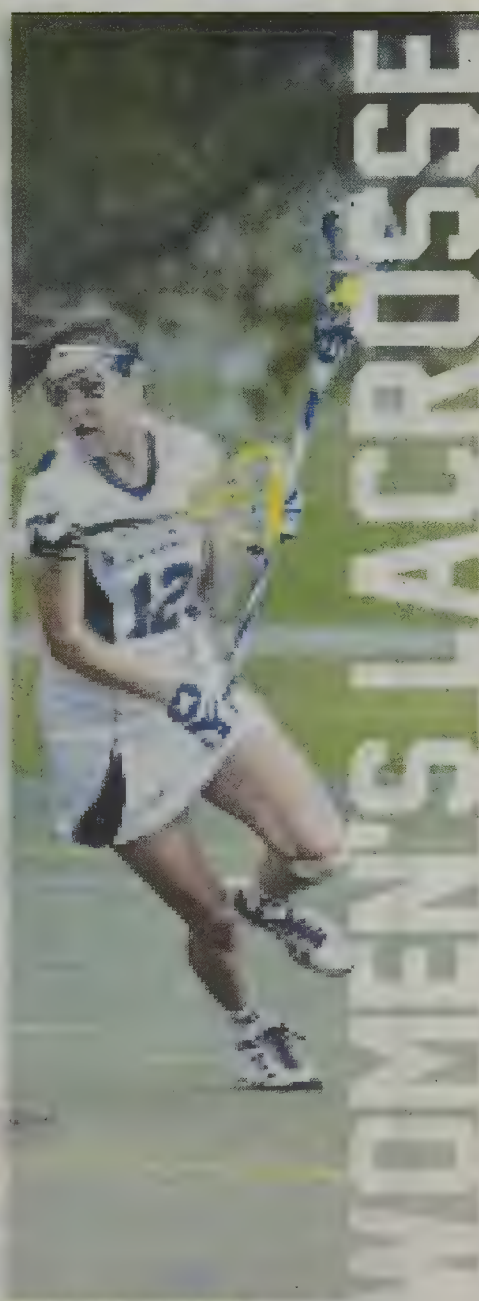
"We have a very young team but are extremely excited for the season," Dorrie Paradies said.

The Panthers will travel to California for a string of matches over spring break, before returning for NESCAC play. With one of the stiffest groups of teams in the country, the NESCAC season should prepare Middlebury for a long postseason run.

Highlights on the schedule include matchups with first-ranked Williams, third-ranked Amherst and sixth-ranked Bowdoin. With such a tough lineup of conference opponents, attaining the NESCAC crown will be a tough, but not impossible, goal.

The fifth-ranked Middlebury women's tennis team will open up its spring campaign this Saturday, March 8 against Colby and Brandeis.

— Joe MacDonald



2012/2013 RECORD

18-3

CAPTAIN

ALYSSA PALOMBA '14, HANNAH DEOUL '14

After finishing last year's season with a strong record of 18-3 and graduating seven key contributors from the team in 2013, the third-ranked Middlebury women's lacrosse team looks to repeat and improve upon the success of last year with the help of a small but powerful senior leadership as well as several skilled first-year, sophomore and junior players.

After graduating three of their top scorers from last year, the Panthers will look to senior Liza Herzog '14 for leadership in point production. Herzog finished the 2013 season with a total of 44 points, which consisted of 31 goals and 13 assists.

The Panthers have a strong senior defensive outfit with co-Captain Alyssa Palomba '14 between the pipes and co-Captain Hannah Deoul '14 on defense. Palomba finished last year's game with 92 saves in 21 games played, with a save percentage of .416. Deoul finished the season with the season with 36 ground balls, a key statistic in helping women's lacrosse teams win games.

Palomba acknowledges that the face of women's lacrosse will be much different, but this is never a bad thing.

Our biggest hurdle this season is the loss of our 7 seniors last year, all of which played huge roles on and off the field," Palomba said. "This also plays to our biggest strength, which are the players who are stepping up to fill those crucial spots and bringing new things to the team. We are not the same team that we were last year. We have changed up a lot of things including many of our plays and the defense, so I think this is going to all work to our advantage."

As they take the field in 2014, the Panthers hope to avenge last season's overtime loss to Trinity in the NESCAC championship game. Middlebury will again look to May's NCAA tournament — in which they reached the semifinals a year ago — as the final measure of their success.

— Gabe Weissmann

SPORTS PREVIEW


2013/2014 RECORD

12-19
CAPTAIN
ERIC TRUSS '15, DYLAN KANE '14, ALEX KELLY '14

The baseball team will begin its season on March 22 in Tucson, Ariz. as part of its annual spring-break trip. The trip provides a chance to start the season while wintry conditions continue to pester the northeast while also giving Middlebury the opportunity to play solid out-of-region competition. In Arizona, the Panthers will play 10 games in eight days, culminating in a three-game series against Williams.

Having graduated seven seniors in the class of 2013, this year's team is about as youthful as can be. Steven Bodine '16 thinks that a talented first-year class could offset those departures.

"Lot of speed, lot of power, I'm excited to see what they got," Bodine said.

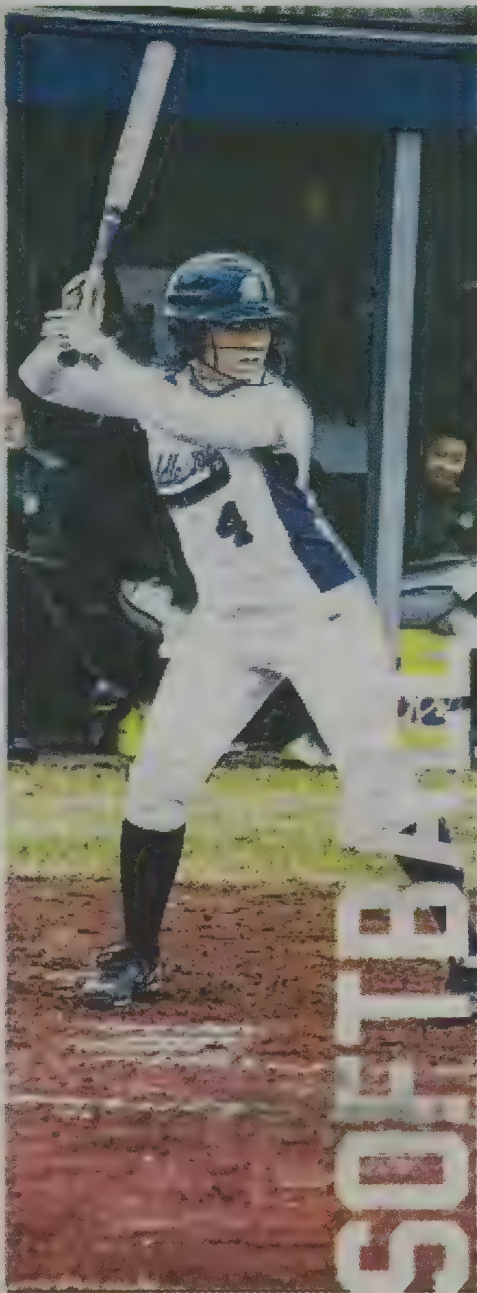
Co-Captains Dylan Kane '14 and Alex Kelly '14 make up the entirety of the senior class and are aided in their leadership duties by Eric Truss '15.

Truss returns as the team's most accomplished pitcher from a season ago, when he led the team in wins, games started, innings pitched and ERA. Kelly is a three-year starter who brings solid defense to left field and is known as one of the league's toughest outs at the plate.

Dylan Sinnickson '15, the team's top hitter from a season ago, returns to roam centerfield, while classmate Hunter Merryman '15 could provide another potent bat should he decide to rejoin the team after the Arizona trip, which he will not be attending. Max Araya '16 started almost every game at second base last year, and will almost definitely be in the starting lineup again from day one.

Once they move towards establishing their lineup in Arizona, the Panthers will return to snowy Vermont to face a tough regular-season schedule as they attempt to reach the NESCAC playoffs.

— Fritz Parker


2013/2014 RECORD

26-11
CAPTAIN
ALEX SCIBETTA '14, EMILY SMITH '14, EMILY KRAYTENBERG '14

Last year the Middlebury softball team advanced to the semifinals in the NESCAC tournament, where it ultimately fell just short of the championship game. In the double-elimination tournament they lost to Tufts and Bowdoin, while Tufts went on to win the championship. The Panthers finished with an overall record of 26-11, and 10-2 in the NESCAC.

Alex Scibetta '14, Emily Smith '14 and Emily Kraytenberg '14 will be leading the team as captains. Scibetta is excited for the prospects of the season.

"I think we have a lot of talent and a great team dynamic this year and I can't wait to see what we do with it," Scibetta said.

Siobhan O'Sullivan '17 is one of five promising freshmen joining the team, and is impressed by her teammates work ethic.

"Whether it be staying after practice and fielding ground balls or spending some extra time in the batting cage, everyone is putting in full effort to make themselves and the team better," O'Sullivan said.

"I know the dedication and drive to get better will continue throughout our season and translate to the field in a positive way."

The team will travel once again to Clermont, Florida for spring break where they will play 12 games and face opponents such as Wellesley, Potsdam, St. Catherine, and the University of Chicago. Their record for the spring training trip in Florida last year was 5-5, and it provided them a strong start to the season. The Panthers hope this trip to Clermont will launch them into a similarly successful season.

The team's first home game will be March 30 against Castleton State.

— Sydney Reid


2013/2014 RECORD

M THIRD IN NESCAC, W N/A
CAPTAIN
MAX ALLEY '14, ROB DONAHOE '14

The men's golf team enters the spring season coming off of a strong fall led by NESCAC Player of the Year John Louie '15. Middlebury's dominant performance at the fall qualifier earned it the honor of hosting the NESCAC championship at Ralph Myhre golf course on April 26-27. The Panthers will play host to Trinity, Amherst and Williams as they try to improve on last year's 3rd place finish.

"We are all very excited for the start of the spring season," Captain Max Alley '14 said. "We have a strong freshman class and now have two juniors joining us after being abroad in the fall."

Depth is certainly not a problem for the Panthers, who fired off five of the top ten weekend scores at the qualifier last September.

The men ended their fall season with an ECAC Championship by 13 strokes over runner-up Westfield State.

On the women's side, the Panthers field a team looking to return to the NCAA tournament after finishing 14th last year, and enter the spring season ranked 24th in the nation.

"We ended our fall season nipping at the heels of the Williams team," Captain Caroline Kenter '14 said. "The realization that we have the potential to beat the Ephs gives us a lot of motivation going into our spring season."

In four of the women's five tournaments during the fall, Williams, ranked number three in the NCAA preseason rankings, not only competed, but also emerged victorious. Three of those four times, Middlebury finished runner-up to the Ephs.

Both teams have had to adapt to the field house construction, and have not been able to hit indoors on campus as in previous years. They have been hitting on simulators in Burlington, but look forward to getting back on the course during spring break trips to the Carolinas before the start of the season.

— Colin McIntyre


2013/2014 RECORD

20-5
CAPTAIN
ZACH BRUCHMILLER '14, JAMES BURKE '14, TEDDY FITZGIBBONS '14, ALEX JOHNSTON '14, BRANTNER JONES '14, ANDREW LEBOVITZ '14

After an off-season of hard work and conditioning, the Middlebury men's tennis team starts off the spring season this Saturday, March 8 on its home court with a double-header against Colby in the morning and Brandeis in the afternoon.

Middlebury will go on to play fifth-ranked Kenyon and third-ranked Emory over spring break in what could prove to be two key match-ups this season. Later in April, the Panthers will embark on what Head Coach Bob Hansen calls a "critical NESCAC road trip," playing a series of matches against conference foes Williams, Wesleyan and Trinity.

This year's squad boasts many returning players, including All-Americans Alex Johnston '14 Brantner Jones '14 and Palmer Campbell '16, as well as an experienced trio of Teddy Fitzgibbons '14, Zach Bruchmiller '14 and Andrew Lebovitz '14. In addition to Johnston, Jones, Fitzgibbons, Bruchmiller and Lebovitz, senior James Burke '14 will serve as the team's sixth captain for the season.

The team will take the court this season with no first-years on the roster.

After falling to Amherst in last season's NESCAC semifinal match, Middlebury looks to make a run at the conference title in 2014. Following that, the Panthers have set their sights on hosting the first round of the NCAA tournament, May 9 through 11, and hope to continue on to the NCAA finals in Claremont, California.

"The team has very high expectations to improve on last year's final eight NCAA National appearance," Hansen said.

— Emma McDonald



By Joy Zhu

The recent assassination attempt on a former editor of a major newspaper has caused international outrage. This event does not exist in isolation. Over the past year, four editors and founders of local media have been assaulted in Hong Kong. The application for a new television station has been debated and almost refused in a television monopoly by one network. To boycott news sources, Chinese companies withdrew their advertisements from newspapers to put them out of business.

Despite government manipulation, it is uplifting to see how minibus and taxi drivers too have pasted up plaques on their cars in protest of threats against press freedom. I cannot explain how moved I was when I saw so many people on the streets pleading for a united cause. To me it was a sign that people are showing solidarity and that even if the government can do nothing about injustices, they still get heard and debated.

On the other hand, the effect of having something so violent happen in my own community is curious. A few days after the assassination attempt was the terrorist attack in Kunming, where 33 people were violently stabbed to death. Although I have no friends and family there, the assassination attempt enlarged my capacity to sympathize with victims. Even though the event was filtered through news, the horror felt real to me.

I can't help but think — would Hong Kong descend into a lawless turmoil like China? Recent events have made me feel like Hong Kong is sliding from being a first world country to a third world country. But is it even possible? While we are economically developed to an extent, we demand first world rights such as democracy and the freedom of press and speech. Has our political structure always been third world? The clumsiness of our political system seems to be hidden behind the glass veneers of our high-rises. Not only is our political system going backward, our education is also sliding backward and highly focused on technical education without sufficient training in critical thinking and the humanities. Even if we had free media before, most people would not have had the education to be able to think critically about the events beyond a superficial level.

A local political scientist Shen suggests that we will meet the fate of Venice as we cease to become a financial hub, we will become a tourist attraction while future generations seek to develop in nations of greater global significance. While it may not be strategically important anymore, some cultural academics have explored the possibility that Hong Kong could hold the capacity to be a cultural capital. Just as America has New York and Los Angeles, China has Hong Kong and Shanghai. Personally, I think Hong Kong's political disillusionment could lead to a greater demand for cultural expressions.

Li Ka Shing, the number one business Tycoon in Asia, questions why we should rebel when we are economically well off. But Shanghai is going to take over, and Hong Kong won't be able to maintain its status as a top financial hub anyway. Plus, does money make our society a happy one? The role of being a financial hub has been forced upon us by our previous colonizers. As our unique cultural identity coalesces, we cannot find ourselves when we enslave ourselves to money. While people worry about Hong Kong's economic future, I think a pause will not be too detrimental to our prospects.

I've lived in Hong Kong for 19 years and only now do I realize that it is so interesting. In my life there, I have never encountered a cultural moment as critical to society as today's. I have no idea what is going to happen a few years from now — trying to predict the whims of the Chinese government is like trying to predict the weather. While I am apprehensive and worried, I am also curious about what will happen tomorrow.

Global Liberal Arts Education: What is the Realistic Scale of Our Education?

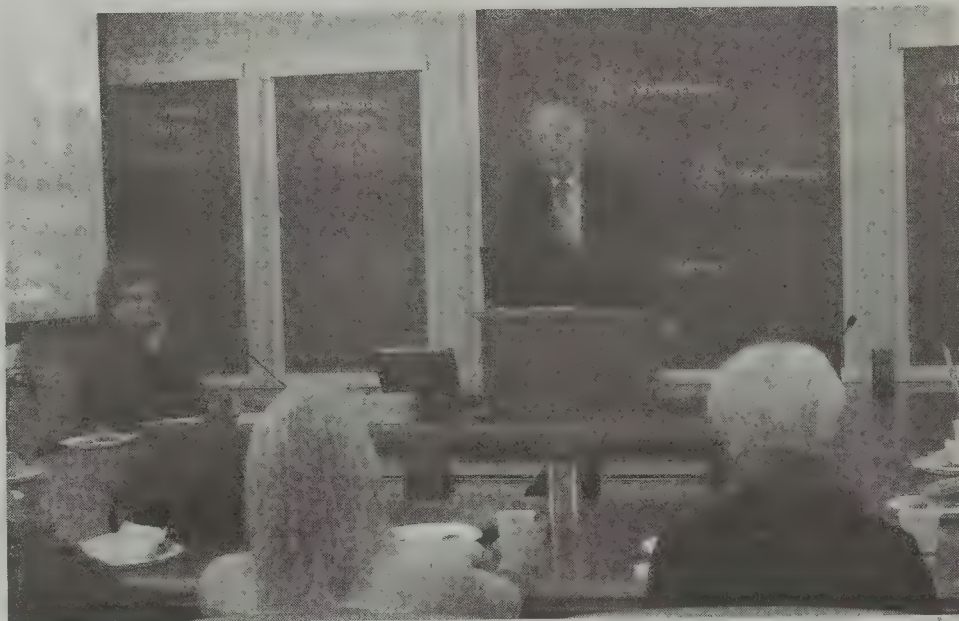
By Winston Kies

On Feb. 28, students and professors gathered in the Robert A. Jones Conference Room to discuss a topic of global proportions as part of the International & Global Studies (IGS) Colloquium. They attended in hopes of garnering a fuller understanding of a particularly sweeping idea the College has often confronted in recent years: the global liberal arts education. The question on the table: why bring global studies and the liberal arts together, and how can students best take advantage of the unique opportunities and resources this system offers?

In 2007, President Ron Liebowitz and the College's Board of Trustees "set Middlebury on a course to become the first truly global liberal arts college." However, there seems to be no evidence that the College is the "first" to embark on such an endeavor. Whether that statement is true or not, the administration has been working extensively to bolster their argument. In 2007 alone, \$392.5 million had already been raised to stake claim to being the "first." Here again, questions resurface: why is so much money and time being put into being a "global liberal arts college?"

The event's speaker, Michael Geisler, Vice President of Language Schools, Schools Abroad and Graduate Programs and Professor of German, is one of the most prominent voices for the College's educational structure. Beginning his talk, he made two things very clear. First, that his views, although certainly some of the most respected, are not necessarily representative of the administration on the whole. Second, that there is no running definition for the global liberal arts college. It is difficult to value an indefinable goal, but that does not mean that interplay between global studies and a liberal arts education is without value. Geisler's argument in support of this relationship, one that has influenced the College's educational structure as of late, may come as a surprise to some. It is not academic or business-oriented, but a matter of basic human nature.

Geisler's argument is best explained by looking at the liberal arts education as the "local" and global studies as the "global." The goal to connect the local



PAUL GERARD

Professor of German Michael Geisler addresses questions of local and global scale.

with the global to become what Geisler calls a "learner without borders." Today, two of the most desirable professional qualities are the ability to think quickly and creatively and to speak a foreign language. As a liberal arts college with 37 sites in different countries abroad, ten (soon to be 11) languages taught at the Language Schools and 12 languages taught during regular school terms, the College is in the perfect position to impart both values.

At the most fundamental level, the purpose of a liberal arts education is to produce a well-rounded student and learner. Today, many believe this is not enough. As Geisler expressed, the addition of global

studies as an integral and basic unit of a liberal arts education informs students' sense of place within their community and within the world. The graduate, under this educational structure, is equal parts multi-purpose tool and Rosetta Stone. He or she can learn how to do most any job, anywhere. Of course, this is the theoretical graduate, but one for which a global liberal arts college is constantly striving. The remaining question, then, is simpler than the first but no less important: how do we take advantage of what seems to be a unique education?

The answer to this question comes in a circuitous way. Much of what we can do is derived from appreciation rather than action. In appreciating and understanding the educational system the administration has put in place, the resources it offers quickly become evident. Once one puts as much value in global studies as they do in the structure of a liberal arts education, the world becomes much larger, yet also more accessible. Once we are aware of the opportunities afforded us—in this case the combination of a liberal arts education (the local) and global studies (the global)—we are immediately and more fully able to take advantage of such opportunities.

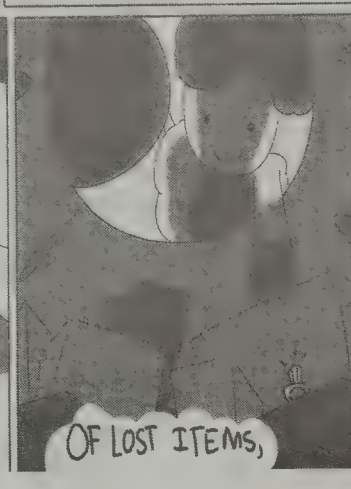
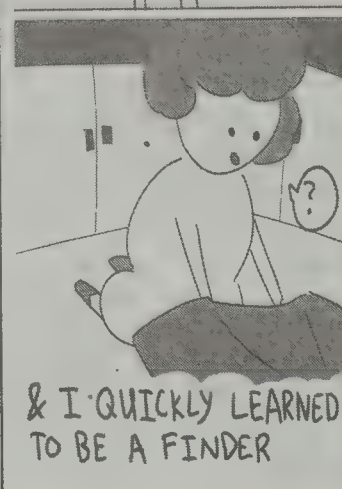
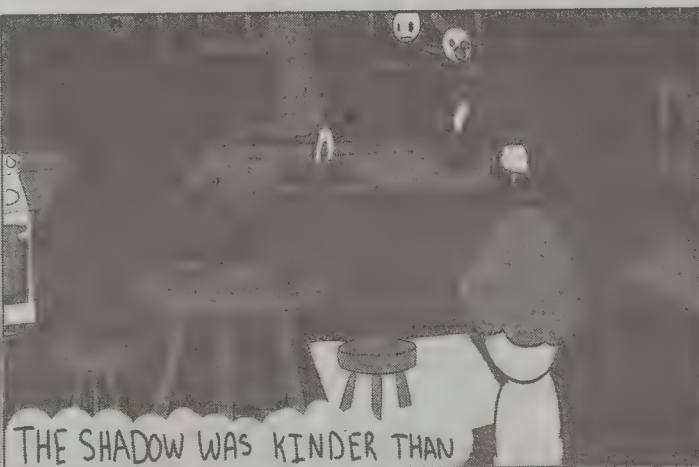
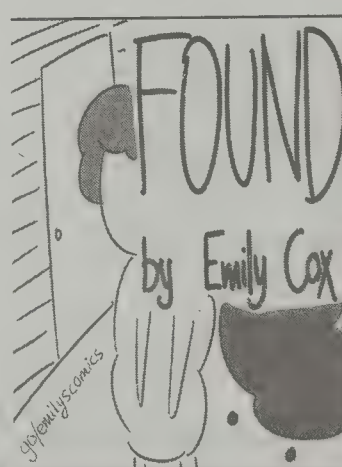
Resources like the Rohatyn Center for Global Affairs and the summer language programs at the College are all perfect examples of opportunities that the College offers. According to Geisler, no other school has such a combination of resources. So then, although it is true that there is no running definition of a global liberal arts college, the drive to become one is not without value.

As Geisler believes, students at one of the best liberal arts colleges — and the best global liberal arts college — have more opportunities, and a greater variety of opportunities, than most will ever dream of having. To an extent, we have-free reign of all the College has to offer, but perhaps we should appreciate the College's unique educational system.

As the debate continues, participants believe it is important to consider how to define the term "Global liberal arts college."

"It is not academic or business-oriented, but a matter of basic human nature."

MICHAEL GEISLER
VICE PRESIDENT, LANGUAGE SCHOOLS



Bob the Baker and his 16,000 Cookies

By Ali Lewis

Robert Stowe, Head Baker, will retire this spring after a long career in the basement kitchen of Proctor. "According to human resources, it's 49 years. Which is fine with me," Stowe said. "That's long enough."

Stowe began working summers before starting high school when Proctor was still new — the dining hall was built in 1959.

"And then I just kind of stayed on," he said. "Went into the service for a couple years, came back ... and the rest is history." Stowe's friend Charlie Sargent joined the kitchen after high school, working with Stowe in a back room then called "the meat shop," where all the meat was processed. Today, Sargent is the Purchasing Manager for dining services and still works alongside Stowe, 39 years later. The two share an office outside the Proctor bakery.

Campus Editor-in-Chief Kyle Finck '14 and I arrived at 7:00 a.m. last Friday to speak with Stowe. It felt very early to us, but Stowe had been there since five and had already baked corn muffins with cranberries, cooked the filling for the berry cobbler for dinner and put double chocolate chip cookies in the oven. He took us with him to wash the 60-gallon pot from the berry cobbler, called a trunion because the whole thing can tilt to pour out whatever is inside. Stowe wielded a hose to wash out the enormous pot: "See, this is just like home!"

According to Stowe, 99.9 percent of the breads and desserts at Proctor are baked the same day that they are served.

On this Friday, he and Jim Logan, another baker, worked alone to prep and bake everything between the two of them, although most days the staff totals four. On the busiest days, Stowe arrives at work at 4:00 a.m.

Logan was pulling the first pans of double chocolate cookies out of the oven when we walked over. They would end up doing 30 to 40 sheet pans, totaling between 12,000 and 16,000 cookies.

Years ago, the dining hall used ready-made cookie plugs. "But these cookies are made from scratch," said Stowe, "And I assume the kids say they're ok."

Stowe would guess that today 95 percent of the baked goods are made from scratch.

"We're lucky," I said.

"I'd like to think so," said Stowe.

Everything gets baked in an oven that fits four cookie sheets across on four shelves, which rotate inside the oven. An alarm and a strobe light, inserted when two hearing-impaired bakers worked in the kitchen several years ago, go off when the cookies are ready, but Stowe says you can tell when they're almost done by the smell. Only once that he remembers did the oven start to smell too strongly, when Stowe forgot to take out one of the four racks of biscuits, but they weren't too hard to send out



Robert Stowe conducts the from-scratch baking of Proctor desserts starting at 5 a.m.

anyway — luckily, because the dining hall needs every pan that gets baked.

The biggest disaster in Stowe's memory (which might give some insight into how smoothly the bakery runs) was a cabinet of diplomat cream for Napoleon's that he was wheeling into the cooler at the end of a busy week when a wheel caught, and the whole thing tipped on its side.

"All this diplomat cream — inside, it was terrible. But I was lucky enough that what I had made, there was enough to carry us through." The diplomat cream was just a bit thinner that day.

The kitchen has changed pretty drastically since Stowe first arrived. For one thing, there isn't a meat shop anymore; all the meat arrives pre-processed, like what you'd find at a grocery store. When Stowe started, the menus consisted of meat, potatoes and a vegetable every day, with some sort of baked good and either fruit cocktail or, on two days of the week, ice cream for dessert.

During the time of the hearing-impaired bakers, all the hotdog and hamburger buns were baked from scratch — "just murder" on the two bakers. They also made their own yoghurt, jams and jellies, in addition to all the breads, rolls, and desserts.

"These guys were pretty much non-stop, you know," said Stowe. "I guess that's where I got some of my work ethic from, was watching these guys. I mean I don't hold a candle to what these guys did!"

The two bakers worked in Proctor for "the longest time." Stowe still misses them. "They were a good bunch to work with." When they left, the economy was tanking, and the bakery had to do with what they had, so Stowe moved up to head baker. Stowe describes himself as pretty

resistant to change, "but I guess there isn't any reason I should be, because the only thing constant about food service is change. It's, I mean, change here and change there," said Stowe, "so I guess that's it."

Stowe looks forward to a small change to the routine this week: "I'll be on vacation!" He will take a few days off to sugar his maple trees with his wife and grandchildren. "When you're a sugar-maker," he said, "you have to take off when the sap's running or you miss the boat."

Of the bigger change looming in this coming May, Stowe said "I think you have to embrace it and go with it." He is looking forward to "the quiet times" in his retirement.

"I mean, some days it's o.k. in here and other days it's like ... the noise. I think the older you get, the more you don't like it," said Stowe. "Not that I'm ancient, I guess."

He and his wife plan to travel, if not this year then the next. "We went out and purchased an RV, so we're definitely hitting the road at some point," he said. "We'll do summer around here and then expand and go further and further. We'd like to travel and see the country some, see what it's all about." Stowe's dream would be to travel across Asia, into the Black Sea, and then into Europe along rivers.

It will certainly be different, though, not to spend each morning with his colleagues in the Proctor bakery after 49 years.

"You know, to work this many years next to somebody, you know what they're thinking, and they know what you think," said Stowe. "I'm not sure if that's a good thing or a bad thing, but nonetheless ... that will be missed."

BOB THE BAKER

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By Sex Panther

I am your new sex columnist for the semester, nice to meet all of you! We are always hearing or talking about the "hook up culture" here at Middlebury, yet it seems that people here (girls especially, though I'm biased) never talk openly about sex! Instead, sex conversation is relegated to anonymous posts on Mid-fresh or the occasional drunk conversation. Which brings me to my first column topic: Start talking about sex!

I don't encourage people thinking that they should be ashamed of any of their activity behind closed doors. Given that we are at a small school, no one wants to air out their dirty laundry, which makes sense. I'm not suggesting giving people all the little nitty-gritty details of your Atwater hook-up from this weekend. Instead, I want to encourage people to be more open about what they want sexually, specifically with the people they are going to be having sex with. Sex can be great, fun, awesome, exciting (among other things) but it really gets good when you feel like you can be open and trust your partner. And let me tell you, from stories and my own experience, there are way too many people who are having bad sex. Or worse, not even realizing they are having bad sex.

People at the College need to be more open with their sexuality. This means not being embarrassed because you like watching porn or not hiding that one little fetish you enjoy. It also includes being open with your limits. Sex isn't for everyone, and it's important to create an environment where people are comfortable to talk about what they like, but also what they don't. Embrace your sexuality for what it is and what it isn't. The more that people are in tune with their own sexuality, the better sex will be for everyone. Trust me!

There seems to be a divide between genders when it comes to opinions about sex at Middlebury. Guys tell me they regret "not going to a state school" because girls here are "prudes" and need to be more interested in having sex. According to them, girls aren't interested in having sex. Let me tell you: many girls are interested in sex. But the difference is that girls worry about being judged for their behavior. They want to have sex, yet for some reason, there's a stigma where they can't act like they want it, for fear of being a "slut" or "whore." On the other side, no one wants to be considered prudish, so people might also be participating in activities that they don't feel comfortable with. Neither situation is desirable, for either party.

A solution? Start talking! The sooner we start talking about sex, the more we are going to feel confident that we aren't the only ones with certain insecurities. And that is only going to make you feel more comfortable sexually, I promise.

I know people tend to be a little bit scared to get these kind of conversation started, so I'll start it for you here in my column. I'll try to discuss different sexual problems, frustrations or discoveries I have had or heard about on our campus here. But most importantly, don't let the conversation end there. Keep talking. And discovering. And if you choose to have sex, make sure you are having better sex! You deserve it! We all deserve it! Don't you dare sell yourself for less than you deserve. That is, sheet tangling, toe-curling, breather-taking, orgasmic sex (provided you want it, that is).

Here's to getting the conversation started!

Xoxo,

Sex Panther (60 percent of the time, I work every time)

ROOM 404: QUIRKY CONTENT, PERSONAL TOUCH

By Maddie Webb

Room 404 may not be the most recognizable student-run publication on campus, but its little-flaunted presence could be intentional. The publication's distribution strategy, developed by the organization's founders Moss Turpan '14.5 and Dylan Redford '14.5, does not rely on the typical grab-and-go allocation that other organizations utilize. For those who do not even know what Room 404 is, here is some background information on one of the College's hidden gems.

The publication features poetry and prose with a purpose, creative graphics, comic quizzes and other ramblings that Turpan says "don't have a place in any other campus publications." All of the components are created, edited and designed by a team of contributors at meetings that occur "whenever."

Although the idea for Room 404 sprouted during Turpan and Redford's freshman year, the first publication did not come out until Winter 2013, but a Spring 2014 edition quickly followed, leading the club to run on a twice-a-year publishing basis. The Spring 2013 edition featured a Choose Your Own Friday Night Adventure at Middlebury, an erasure poem from a book by Freud, Uncon-

ventional Love Letters and a comedic Genealogy of Herbs (a family tree portraying personified and characterized herbs with Bay Laurel and Sage as the common ancestors). If the content itself did not make the publication unique enough, its distribution process is notable as well.

The members of Room 404 work hard to compile an email list of prospective contributors and interested readers to get their word out. Leading up to a new edition of Room 404, the staff organizes a non-exclusive release party. All attendees receive an issue of the most recent publication. However, that is not the only opportunity for students to get their hands on a copy. Posters are plastered around campus inciting people to request their own copy via email. A requester is entered into the email server and a personalized copy of the publication is delivered promptly to his or her mailbox.

This is a key feature that separates Room 404 from other student-run publications on campus like Blackbird, the literary magazine, or even the *Campus* issue you are reading right now. Publications can be as easy to leave behind or throw away as they are to obtain. Everybody has picked up a newspa-

per or magazine lying around and skimmed it during a spare minute, only to abandon it as quickly as they had found it. Turpan and his peers believe that requiring readers to order their copies, and then personalizing each copy, increases the chances of students reading the publication thoroughly and also hanging onto it.

I experienced this myself during my interview with Turpan as he brought out the Spring 2013 edition of Room 404, and neatly wrote my name in block lettering along the black line that was preceded by "This Book Belongs To." I immediately wanted to read every line and every post script and admire every drawing including a very well-constructed ring pop. And, indeed, I did just that as soon as I went back to my room.

The idea of receiving an aesthetically-pleasing and personalized gift in a mailbox that is more commonly designated for tutoring flyers and useless advertisements is tantalizing, and if nothing else, simply new. Although this tailored distribution of magazines is a factor in why Room 404 is less of a "big name" compared to Blackbird or *The Campus*, it arguably could produce a more dedicated and stronger readership.

Ash Wednesday Reveals Campus Religious Climate

By David Ullman

On Wednesday March 5, the Christian holiday of Ash Wednesday marked the beginning of Lent, a six-week long period of discipline and devotion. Ash Wednesday emphasizes human mortality and Lent traditionally asks observers to take up a specific discipline. Many students describe this period as a specially reflective and humbling experience, one that can both connect students with their faithful traditions from home or add unique challenges and significance in a college environment.

In honor of the holiday, Chaplain Laurie Jordan ran a service at Mead Chapel that required her to respect the varied styles of worship within the Christian tradition, unlike most church services that cater to a specific denomination.

"I try to use the basics, prior to all the splits in Christianity," said Jordan. "So it's not really dealing with the tender breaking points."

The service included a Psalm of Confession, when the congregation asks God to absolve their sins, A Litany of Penitence,

when sins are detailed with greater specificity, a Great Thanksgiving, when the congregation thanks the lord for his gifts, the Breaking of Bread, a communion, and an organ postlude.

Jordan expressed particular enthusiasm for one defining ceremonial practices of Ash Wednesday — the imposition of Ashes — when the chaplain draws a cross with ashes over one's forehead and recites, "Remember that thou art dust and to dust thou shalt return." According to Jordan, this reminder can be particularly important for students.

BLAKE HARPER '15

"The ashes represents that you may feel young and vital and invincible. But every one of us is going to die one day and our bodies are either going to be burned or decayed," said Jordan.

Blake Harper '15, whose father is a priest and is involved in numerous religious life organizations on campus, echoes a similar sentiment.

"Sometimes you can feel like on the college on the hill you are on top of the world," said Harper. "It is a humbling experience [on] Ash Wednesday just to know

how small we are." He added that this notion uplifts not discourages him.

After the service, many students leave the ashes on their forehead for the remainder of the day.

Blake reports seeing many people he did not know were observant Christians with the ashes.

"It's just a time when people are not afraid to express their religious identity," said Harper.

Matthew Blake '16.5 claims many people who are not familiar with Christianity ask him questions about Lent.

"I've had to do a lot of translating," said Blake. "I've had to express what it means to be a Christian to other people and that has made me more reflective on what it means to be a Christian."

After Ash Wednesday, Christians enter Lent, a time when many observers fast, deny themselves a particular luxury and involve themselves with various religious practices.

Shannon Reinert '15, who leads the Newman Catholic Student Organization, cited desserts and makeup as examples of indulgences she gave up.

Gregory Markowitz '15 said that he was not raised religious but has become a more involved Christian while on campus and was officially accepted into the catholic church last summer. Last year, he did not attend Ash Wednesday service but fasted

every Wednesday and Friday, ate exclusively vegetarian foods, and tried to meet someone new every day during Lent.

"I was constantly asking myself 'why am I doing this...to please God,'" Marowitz said. "So when you're hungry, it's a constant reminder."

Some do not give something up but add another ritual into their routine.

According to Faith Whang '15, the Intervarsity Christian Fellowship plans to practice a daily fifteen minute pray period but she expresses concerns over maintaining this routine on campus.

"When you're at Middlebury, you're in this bubble where everything is about you," said Whang, "I've noticed that even trying to take a little piece of the day away from me is hard."

She refers to a popular axiom while referring to the struggles of maintaining her faith at school.

"Someone told me freshman year that college is three things: sleep, study, and social life and you can only do two. Adding faith is like a fourth thing," Whang said.

Like Whang, Harper does not give up a specific luxury but adds a new ritual to his day: devotional readings with friends.

"It is a time to think about the way we spend our time, think about the way we use our resources, think about the way we treat each other," Harper said.

Style Icon: John Hawley, a Walking Tapestry

By Mary Claire Ecclesine

As I was walking down the Axinn hallway for my interview with John Hawley '14, I noticed him from 20 feet away. He was wearing a bright, but soft, yellow button-down shirt with simple faded blue khakis, sophisticated rectangular glasses and a classic pea coat thrown over the chair next to him. We exchanged a friendly greeting and got right into the interview after a few minutes of chitchat. However, what I didn't realize until a couple minutes into our interaction was that his simple faded blue khakis were actually not so simple and his classic pea coat was not so classic after all. His pants had a hidden line of colorful pattern on the inside of the back pocket, and his coat was lined with a preppy fabric.

At first look, Hawley's outfit was very typical of a Middlebury guy — put together, modest and definitely "cool." Yet, after further investigation, I noticed that Hawley's outfit was extremely detailed, thought-out and subtly high fashion. After a very enjoyable 20-minute conversation I learned that this is John's "mantra" if you will. He loves to wear things that "pop," adding bits and pieces into his outfit that stand out without "standing out."

Hawley is a senior Econ major and plays on the men's rugby team. He was born and raised in New York City, which he still calls home, with his older sister, mom and dad. His mom is a Broadway actress and his dad is a lawyer. Hawley says having parents in those two professions makes him the "world's perfect liar," although he laughed and quickly confessed that he is actually a terrible liar. His mom and sister seem to inspire him most, not so much in fashion, but rather in life. He admires the fact that his mom succeeded in a business that is so difficult and takes such passion and dedication to pursue. And he really values his sister's ability to be confident wearing ridiculous clothes while pulling them off extremely well.

Hawley had a very exciting background growing up in NYC. He says that growing up he saw so many different types of people everyday either in the subway, walking down the streets or playing basketball at public courts around the city. This made it impossible for Hawley to be close-minded and forced him to accept and acknowledge the large and greatly

diverse world we live in. After attending prep school in the city, Hawley continued his education at the College and studied abroad in Argentina. It is through all these experiences that Hawley has shaped his style and sense of fashion. He loves to take bits and pieces from all facets of his life, combine them and paint a story of where he has been, what he has seen, the people he has met and perhaps even tell where he wants to go. This guarantees that his style is unique — simply because no one has lived the exact same life John has and therefore cannot share the same story.

What I love about Hawley's approach to fashion is that he doesn't confine himself to one "genre" or "style." He wakes up in the morning and decides what to wear based on how he feels and what version of himself he wants to be that day. Who wants to be one-dimensional? We all can relate to and admire so many different types of clothing, so why should shouldn't we explore all of them?

Hawley says his true interest in clothes began in high school, partly because he was starting to hangout with girls, but also because he went to a prep school with a dress code, and he didn't want to be stuck in its boundaries. In a concerted effort to not look like everybody else and not get bored by wearing the same thing every single day to school, Hawley had no choice but to get creative with this clothing. This meant little touches and additions to things that made him stand out (again, without "standing out"). Unfortunately for Hawley, this was a difficult task and allotted him numerous detentions for wearing things such as "illegal pants." So it was in the halls of Fordham Prep in New York City's Bronx borough that Hawley came to develop his distinctive sense of style.

Similar to Middlebury's last style icon Kathleen Gudas '16.5, Hawley likes to look for a good bargain. He shops at all the common stores you would suspect like J.Crew and H&M, adds in some Bonobos clothing (which is a men's tailored clothing line out of New York City), but also values items from thrift shops and vintage clothing stores. Once again, it's about taking things from all corners of the world and putting it together to create the myriad of himself.

I love to ask every style icon why they like fashion and what exactly they think fashion gives to people, and in a greater



Casual but eye-catching Hawley poses in his signature dark-framed glasses.

sense, to the world. This usually tells a lot about a person, their background, their mindset and their idea of the world. And I find it extremely interesting to hear the different responses. According to Hawley, fashion gives people a chance to "create something artistic everyday and to express anything they want through a pretty manageable medium." Hawley claims that he has "atrocious" fine motor skills, so for him fashion is not that hard of an art form to succeed in; after all, "everyone knows how to put on pants." If you are the person putting together an outfit, you are undergoing a creative process in your own way. Artistic expression is important and to John, this is his version of it.

Inspired by his sister, Hawley tries to approach fashion with a "don't give a f***" attitude. However, what might surprise you is that his mom is the one exception to his free-minded way of expression. Hawley says that he does not wear anything he would not want his mom to see him in. He can wear something she would think is crazy or ridiculous, but nothing that she would deem inappropriate in anyway. I think all of our moms would hope this is our mindset when getting dressed in the morning. As far as icons go, Hawley takes inspiration from all sorts of people from Johnny Depp and Benedict Cumberbatch

to random kids on the streets of NYC. He likes to take what he thinks looks cool on others and replicate them and incorporate them into his own wardrobe.

As Hawley gets ready to graduate this spring, he will be moving to Boston to work for a private equity firm. That means no more t-shirts, sweatpants or skinny jeans, but slim-fitting suits and shiny loafers. John relates this upcoming stage in his life back to his high school days and will have to challenge himself to be creative in the new confines he will confront in the working world. He will have to achieve professionalism, while still expressing himself in a way that allows him to be excited when he gets up in the morning to get dressed. Although challenging, something tells me he will impress those Bostonians just fine.

Who thought a rugby-playing, econ major Midd kid would be so interested in fashion? Hawley represents creativity and artistic ability in a new light. He never wants to feel pigeon-holed into one style of clothing simply because he plays a particular sport or attends a certain school.

"Everyone has their own personality and style that is unique in some way — being able to non-verbally reflect that through your clothing is a pretty powerful thing," Hawley said.

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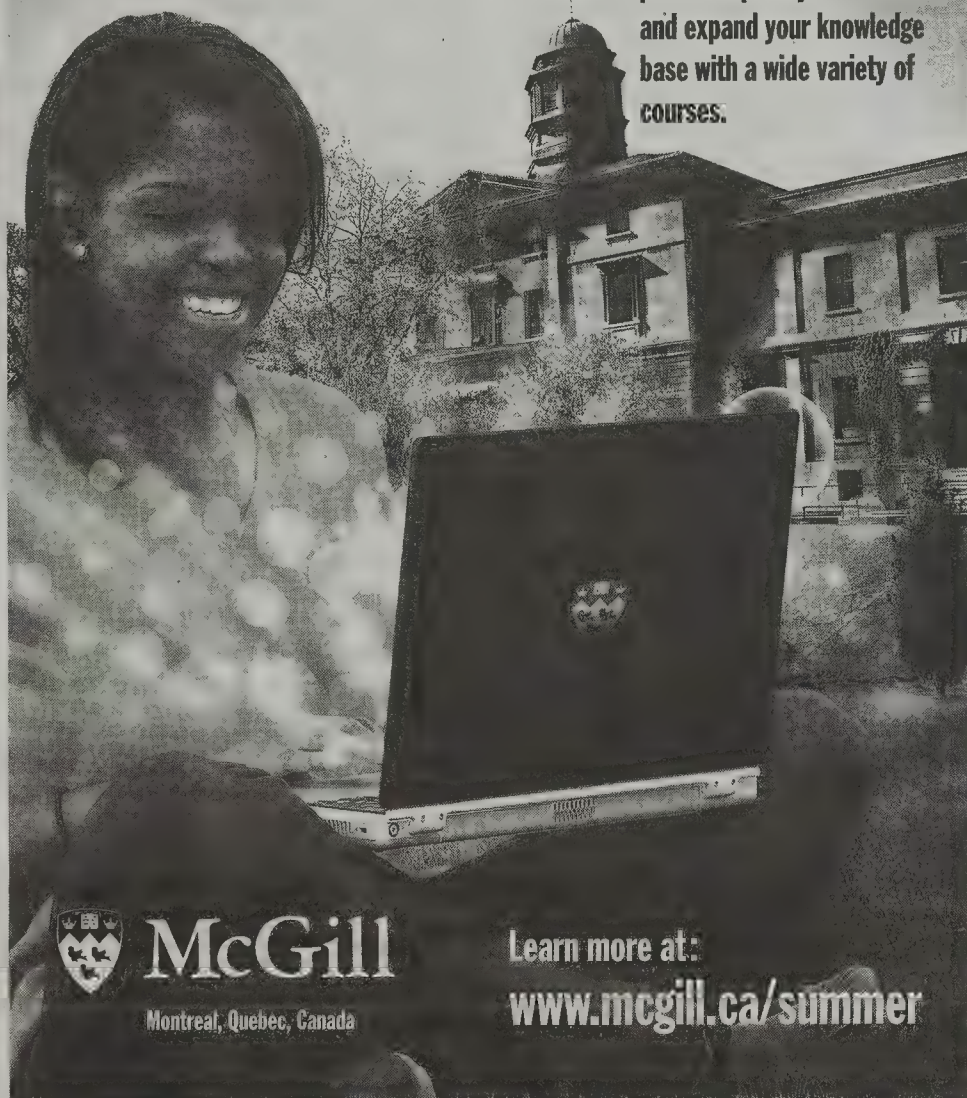
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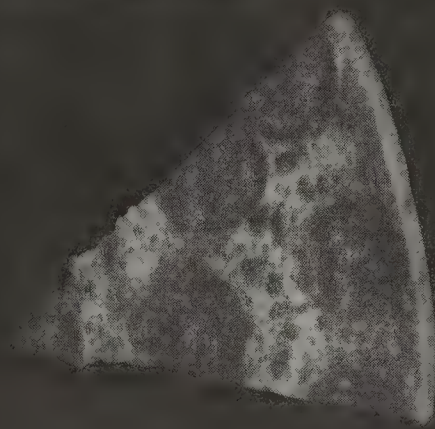
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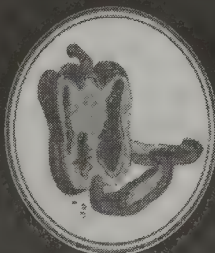
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ARTS & SCIENCES

The Middlebury Campus

College Celebrates '12 Years' Connection

By Leah Lavigne

The 2013 Steve McQueen film "12 Years a Slave" won three Oscars at the 86th Annual Academy Awards earlier this week, including the coveted Best Picture prize, after taking in an impressive \$128 million at the box office worldwide. This critical and financial success has dramatically revived interest in the source material for the film — the captivating 1853 memoir of the same name dictated by Solomon Northup to writer David Wilson.

Solomon Northup was born a free man in 1808 due to a New York state law dictating the freedom of any child born after July 1, 1799. His haunting narrative begins in 1841 Saratoga Springs, New York, when two men from Charlotte, North Carolina convinced Solomon to play his fiddle in a circus with them in Washington, D.C. Upon arriving, the men drugged Solomon and illegally sold him into slavery, starting a brutal twelve year nightmare.

"He thought he was going to be away for just a few weeks in D.C., and his wife, who was cooking in Sandy Hills, New York for the summer, didn't get a note, and he didn't send her a letter," said Associate Professor of History William B. Hart. "He probably thought he was going to be back before she got back to Saratoga. It didn't take twelve years for her to hear from him, but it took twelve years for him to return."

Wilson and Northup drafted a copy of the memoir in three months, and in 1853, the text sold 8,000 copies in its first month of publication. When the publisher discontinued publishing in 1856, it had sold 30,000 copies.

The text was re-discovered by two Louisiana historians in the early 1960's, and the memoir is now used by the College in courses in History, American Studies and other departments.

Despite this familiarity with the text, a recent acquisition by the Middlebury College Museum of Art has revealed a surprising real-life connection between the College and Solomon Northup. Though the movie depicts an upstate New York shopkeeper as the man who rescues Northup from his living nightmare, the memoir reveals the rescuer to be Henry Bliss Northup, a prominent upstate attorney and member of the Middlebury College Class of 1829.

Late in the summer of 2013, the museum received notification that two direct descendants of Henry Bliss Northup, Elizabeth Marsland Hay Haas and Jennifer W. Smith, were interested in donating two portraits, one of Henry and the other of his wife Electra Taylor Northup, to the College. The paintings had been in the Northup family's possession for nearly two centuries.

In honor of "12 Years a Slave"'s nine Oscar nominations, the museum held a reception for interested faculty, staff and students on Feb. 25 to unveil the two portraits and hear Hart discuss the film, the book and the lives of both Henry Bliss Northup and Solomon Northup.

The portraits were last professionally conserved in 1946, and Director of the Museum Richard Saunders initially hesitated to bring more alumni portraits into the College's collection.

"They [the portraits] were going to be costly to conserve and I knew nothing about the story of Solomon Northup and "12 Years a Slave," Saunders said.

"Then a few weeks went by and someone was interviewing Steve McQueen, the director of the film, on television, and he was standing next to Brad Pitt, and I thought 'Oh, my goodness, what?' So, instantly, it went from knowing nothing to really being interested in the story and the whole idea. I got a copy of the book from the library and it became clear to me that Middlebury had to have these pictures."

The portraits arrived at the College late in the week prior to the unveiling, and they rested facing the wall as Saunders told the group of gathered attendees the history of the acquisition.

"Normally we wouldn't show the public pictures in this condition," Saunders said. "We would have them conserved."

The museum is a member of the Williamstown Art Conservation Center in Williamstown, MA, where the paintings are currently undergoing the process of cleaning and restoration. Upon revealing the portraits, Saunders pointed to some discoloration and darkness, explaining that they will be much brighter.

The paintings are, however, incredibly detailed portraits, and when the restored acquisitions return to the museum, Saunders will pursue his hypothesis that the artist is early-19th century Albany, New York portrait painter Ezra Ames.

Born in 1805 in Hepburn, New York, Henry Bliss Northup enrolled at Middlebury College in 1825, studying a typical course load of Greek, Latin, theology, law, mathematics, philosophy, history, chemistry, mineralogy and geology. In 1829, the year Henry Northup graduated from the College, Solomon Northup married Anne Hampton,

and they later went on to have three children, who are depicted in the memoir and the film. Henry Bliss Northup married Electra Taylor, the subject of one of the portraits, in 1830. They raised seven children, though none survived their father.

Henry

Bliss Northup pursued a career in politics, holding positions as District Attorney of Washington County, NY and as a member of the New York Assembly. He eventually ran for the U.S. Senate in 1852, though he lost that campaign.

It was in 1852 that Solomon Northup convinced a carpenter in Louisiana to write three letters for him, and they eventually made their way to Saratoga and into the hands of Henry Bliss Northup. Although Henry initially delayed in responding to the letter because of his run for Senate, he traveled to the south in December of that year with documentation of Solomon's freedom. After conferring with state legislators and one senator, they all agreed that Solomon had been wrongfully enslaved, and Henry and Solomon began their

journey back to New York.

In the memoir, Solomon constantly refers to Henry Bliss Northup's role in regaining his freedom. He describes seeing Henry Bliss Northup at his moment of rescue in detail.

"As my eyes rested on his countenance...the perfect memory of the man recurred to me, and throwing up my hands towards Heaven, I exclaimed, in a voice louder than I could utter in a less exciting moment, 'Henry B. Northup! Thank God — thank God!'"

It is supposed that Solomon Northup passed away around 1857, and Henry Bliss Northup died in 1877.

Hart hypothesized that the film changed the identity of Solomon Northup's rescuer so as not to confuse the men's last names. In the late 18th century, Henry Bliss Northup's great uncle owned Solomon Northup's father, linking the two men in a way that prompts historical misunderstanding.

"Many master descendants and slave descendants, if they lived in the same area, might stay in touch and recognize and honor each other," Hart said. "In this case, the Northup's were a rather well-to-do family, and I think there was an ongoing paternalistic relationship between Solomon and his family and Henry Bliss and his family. I think the director [McQueen] was probably afraid that it might confuse the audience. If the rescuer had the same last name as Solomon did, then viewers might think that Solomon's master had come to secure him, which we know was not the case."

Hart is hopeful that more can be discovered about Henry Bliss Northup, especially about his time at the College.

"We don't know if he read Solomon Northup's memoir, but I'd like to think that he did," Hart said.

The restored portraits will be on display at the museum sometime next fall.

"As my eyes rested on his countenance...the perfect memory of the man recurred to me, and throwing up my hands towards Heaven, I exclaimed, in a voice louder than I could utter in a less exciting moment, 'Henry B. Northup! Thank God — thank God!'"

**"TWELVE YEARS A SLAVE"
SOLOMON NORTHUP**



MIDDLEBURY COLLEGE OFFICE OF COMMUNICATIONS

Director of the Museum Richard Saunders displays portraits of Henry Bliss Northup 1829 and his wife, Electra Taylor Northup.

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The British Elias String Quartet will give a lecture and demonstration of their ambitious new work, The Beethoven Project, in which they are endeavoring to learn and perform all the Beethoven string quartets. Free.

3/12, 4:30 P.M., CONCERT HALL, CFA

Artist Explores Identity, Faces

The conference room of Robert A. Jones '59 House now hosts an exhibit by student Levi Westerveld '15.5. Entitled "New Spaces, Same Identities", the series of 12 portraits reveals the often-unseen faces of migrant workers in China. Having previously exhibited portrait series of the Qu'wustun native people of Vancouver Island, Canada, and of traditional farmers of the Valley of the Dordogne in France, this recent series continues and expands a process and aesthetic of sensitive humanity and tenderness.

Ross Commons Co-Head and Professor of Religion Maria Hatjigeorgiou has followed Westerveld's work since his first exhibition at the M Gallery in Fall 2012.

"I sense that Levi is on track to articulate a very personal visual medium: through his deep empathetic listening, the stories of his subjects, and revealing their ontological defiance against the dehumanization of capitalist development, which seeks to destroy the human soul," Hatjigeorgiou said. "Levi manages to capture something archaic, almost primordial in the gazes of his subjects, and his art becomes the vehicle that conveys it to us, in a way that almost shocks us, because it evokes the mystery of human existence. This aspect of humanity can never be captured by the culture of the endless photographic narcissism of our 'selfies'; it can only be accomplished by art. In fact, this is the power of true art: by commenting on the human experience, it reminds us of what is true and enduring."

A sincere respect for people quickly became evident as he reflected on how he approaches each person.

"All the people that we see are people I know well and have interviewed several times before starting the project," Westerveld said. "On one hand because I was doing research with a professor on migrant workers; on the other hand because it takes time to get to the point where they are willing to have their picture taken and where you feel confident that you're not rushing through the process. You need to feel honesty and respect for the person. If you're just 'using' them, it doesn't feel comfortable when you're drawing them. You certainly need to have a connection with the people and that takes conversation and time. It's very pleasurable to get to know all the people. Each person has a very particular story. I can look at all the drawings and have a lot of memories and connections that come back."

Working with charcoal and dry pastel, Westerveld seemingly captures in two dimensions the seasoned reality of his subjects. This exhibit, much like his previous work, focuses on giving a face and a voice to people whose stories and existence often remains unknown. The captivating gaze of the portraits seems to communicate a fourth dimension of time and a fifth dimension of human experience and emotion, beyond the three dimensions of length, width, and height. Many of the portraits shift from a tea-stained negative space to a striking sense of photorealism and character. One might find this shift analogous to the transition and contrast between rural and urban landscapes.

"I was trying to understand how the identity of these people, their perception of their own identity was changing as they move from the rural landscape to the urban landscape, which in China are extremely different spaces," Westerveld said. "I was going with the idea that the people, as they move between those different spaces, were going to have very different changes and perceptions of their own identity, in the same way that, for me, moving from France to the United States has changed a lot of things about myself."

Westerveld talked extensively of the relationship between his portraits and his major, Geography. A class on campus led Levi to research Chinese migrant workers before studying abroad in Kunming in Fall 2013. He was able to pursue his research further with a Ph. D. student who focuses on ethnic minorities among Chinese migrant workers.

He pointed out one woman's portrait, pointing out the form of her safety helmet underneath her hijab. The question of how

people's identities change as they move between different landscapes is central to the exhibition.

"I realized that many migrant workers still perceive themselves as farmers, because there is such a division in Chinese society between the people who come from rural China and urban China," Westerveld said. "There are spaces in the urban landscape with a real division between people who belong and people who don't belong. Migrant workers are living in new spaces, but their identity is not changing or adapting to the space. The Chinese city is not adapting to their identity and not accepting them."

In 2011, the number of migrant workers in China hit 230, and 17 percent of China's population floats between urban and rural landscapes. These workers are only allowed in urban regions on a temporary, contractual basis. After one contract expires, they have to find another job or return to their rural homes. A global economy's momentary want for labor seemingly governs migrant workers' mobility inside their country's borders, and their legal existence within a city depends entirely on their labor output.

"There is a real focus on their not belonging to the space," he said. "And so wherever you look, from the cultural, economic or the social perspective, migrant workers are alienated by the city. There are specific spaces where migrant workers work, sleep and eat together. They don't really interact with the local people."

Westerveld described how various linguistic constructions further mark migrant workers as outsiders within urban landscapes.

"I really see the art as a bridge between the people who live in [two very] different

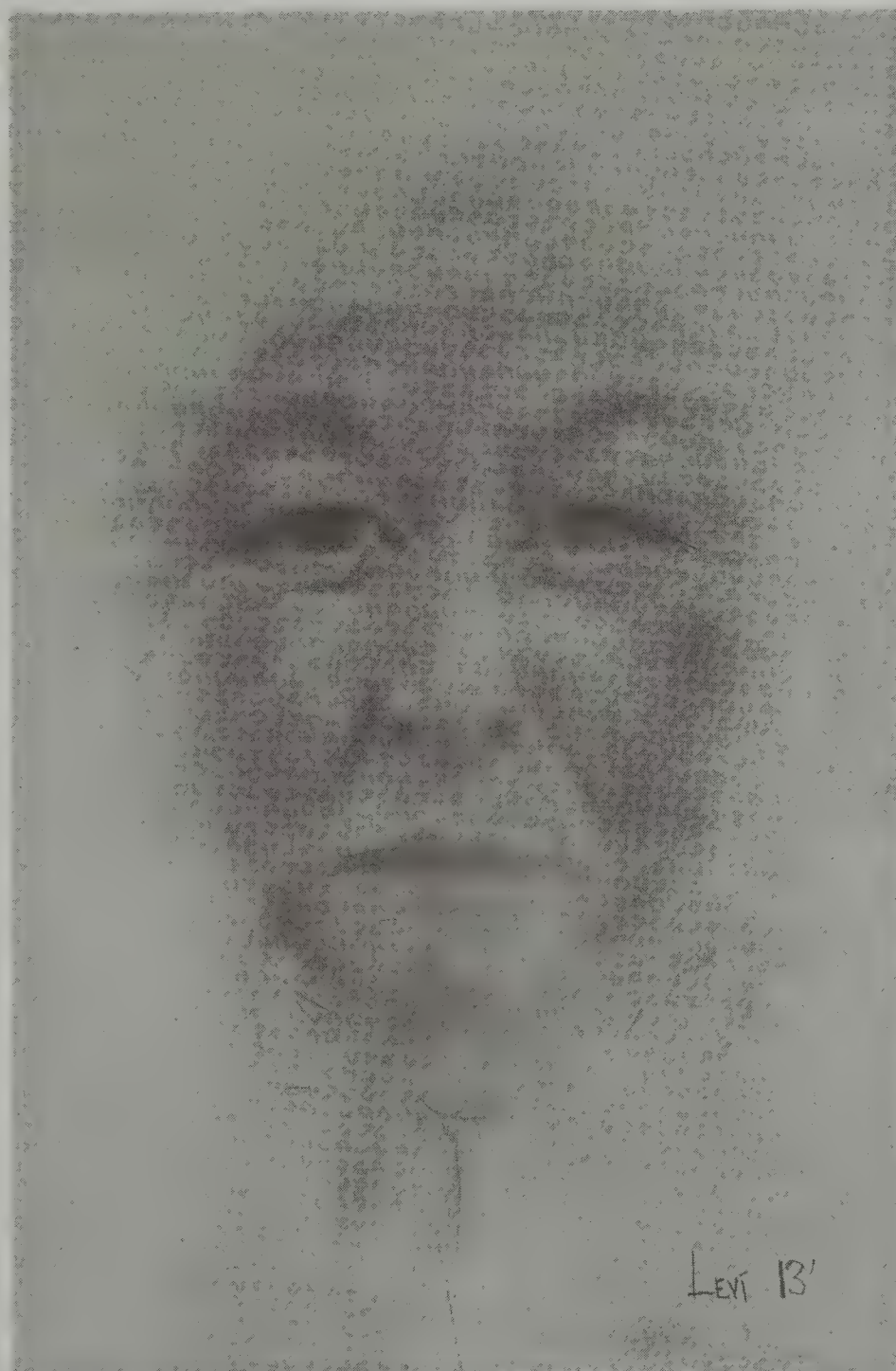
places," Westerveld said. "I think people across the world are getting more and more connected: globalization, the Internet, you buy something that's made somewhere else in the world. But at the same time people are more disconnected and so this is a way, through the art, to create an opportunity to connect with different people. In the same way it's about giving a voice to people who might not always have a voice in society. Chinese migrant workers are working daily, every day of the week, long hours, and they do not go to school, they don't speak English and often times don't speak Mandarin Chinese, so they don't really have a way to reach out to other people."

Certainly, the process of developing these series of portraits seemed to develop and uncover Westerveld's process and his chosen role to himself.

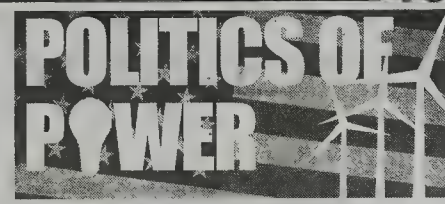
"It is mainly about the migrant workers and the connection I create between them and the audience, but it is about me too," Westerveld said. "It's not a straight line between the migrant workers and the audience; it's more like a curve and I'm the one curving the line and deciding how people are getting represented here. Even though I try my best to grasp my unconscious and not to think too much when I do the art, it's very much about me as well. I see myself involved in very different ways. The colors I choose, the expressions I try to choose to put on the face, the lines I'm drawing, the lines I'm not drawing, are mostly unconscious choices. I'm not thinking too much when I do the piece — I just go for it."

Westerveld will discuss "New Spaces, Same Identities" at an opening reception Friday, March 7, at 8:00 p.m. in the Robert A. Jones '59 conference room. All are welcome to attend.

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One of the dozen featured drawings of immigrant faces in Westerveld '15.5's exhibit.



By Cullen Coleman

The North American energy revolution is poised to reach a loud and disruptive crescendo in 2020 as the United States becomes a net energy exporter. Only five years ago this seemed an impossibility with domestic oil production falling steadily from 1990 until 2008 and LNG terminals gearing up for ever-increasing imports. The effects of this transformation are already felt, from economic gains to diplomatic strength, and "declinist" thought about the United States has a strong adversary as the energy renaissance ushers in a new world energy order.

The American energy transformation has been remarkable in both its scope and speed. By combining two independent drilling technologies, horizontal drilling and hydraulic fracturing, U.S. shale gas production rose by over 50 percent each year from 2007 until 2012. In addition, U.S. crude oil production grew by 50 percent between 2008 and 2013, leading to a string of consecutive increases not seen since the late 1960s, when production in Texas was peaking and Alaskan oil first began to flow. These same production numbers will be hard to repeat in other nations. As a recent Foreign Affairs piece noted, a blend of favorable geography, risk attuned financiers, robust property rights that allow landowners to claim underground resources and a strong entrepreneurial spirit have created a unique American energy environment. Other countries might have the right rocks but few have the correct industry structure.

The first tangible benefits accruing from this increased production are seen at the economic level. The McKinsey Global Institute estimates that by 2020, unconventional oil and gas production could increase the United States' annual GDP anywhere from two to four percent, or roughly \$380-\$690 billion, and create up to 1.7 million new permanent jobs. This is in addition to the rebalancing of America's \$790 billion trade deficit, of which roughly half comes from energy imports. The secondary and tertiary economic effects of the shale revolution are seen in the renaissance of American manufacturing. Because the heavy manufacturing of steel, cement and petrochemicals relies on natural gas for its energy feedstock, abundant and cheap U.S. gas has lent a competitive advantage to industries that were once thought to be lost forever. With American manufacturing gaining steam, increased investment in construction and services has given a much needed boost to an ever-depreciating infrastructure stock.

On an international level, the end of U.S. dependence on foreign energy imports will have geopolitical ripples for years to come. It is important to remember that though the U.S. will not be importing energy, the country is still connected to global energy markets. This necessitates the support for current systems of international treaties and the maintenance of safe shipping lanes - while stability in key energy producing regions remains of the utmost importance. A disruption in Iraq, Saudi Arabia or any other major producer will still cause the price citizens pay at the pump to spike. However, the manner in which America deals with the international community will change. Instead of relying so heavily on the stick of military force, the U.S. now has the carrot of energy exportation that will allow us to bolster allies and combat the weight of OPEC and Russian directives. Though North America may not assume OPEC's role as manager of global energy prices, greater production parity will greatly undercut the strength of nations reliant on hydrocarbon exports.

As cries of America's decline continue to build, the shale revolution will only compound the U.S. economic recovery and continue to bolster the country's dominant sources of economic, military and cultural power. When U.S. oil production peaked in 1971 and the Oil Embargo shortly followed, the U.S. positioned energy as a matter of national security. This has led to 40 years of strange alliances, enduring conflicts and counterintuitive objectives. The U.S. is poised to realize the tremendous economic and diplomatic gains associated with energy independence and a new system of American foreign policy that may allow rhetoric to match action.

Orchestra Battles Student Indifference

Continued from front page.

If numbers stay low, Massey will encourage orchestra musicians to practice with the Chamber Music program, which performs with smaller ensembles. He wants to bolster advertising efforts for the next school year in order to prevent a situation similar to what he experienced last fall, when just six people signed up for auditions.

Although membership has declined, Massey noted that he has not experienced a substantial change in concert attendance. He said he was surprised at the size of the audience at the orchestra's concert last November with only 16 players, in which they performed in tandem with the College choir. The College choir, too, has experienced a similar decline in membership.

Wyard-Yates has teamed up with

Kevin Dong '16 and other members of the orchestra to form a committee with the intention of rebuilding the program. They put up posters at the start of the spring semester with the hope of attracting new players. Unfortunately, the flyers did not have much of an impact.

Dong says that he knows there are plenty of students at the College with ample abilities to play, having met many competent student musicians in the pit orchestra for the 2014 Winter Term Musical "Les Misérables."

In the immediate future, students like Dong and Wyard-Yates will look to

revive interest in the orchestra for the next academic year. Wyard-Yates said that the orchestra recruiting committee will focus on recruiting freshman in the fall. She also noted that reinvigorating the spirit of the group would be important to attracting more students and maintaining membership. In years past, she recalled upperclassmen hosting parties after concerts — events that made the orchestra more

fun to be a part of. In a similar vein, Dong said that one incentive they might advertise would be a tour to a nearby city such as Boston, Montreal or Albany

to either perform or attend an orchestral performance.

For Massey, the value of the College Orchestra is the opportunity it affords the students to play a key role in performances. He said that at Williams College, the concern of the orchestra is prestige, where only a select number of students are integrated into a group comprised mostly of musicians from other orchestras in New England. At the College, community musicians are only integrated to fill instrumental gaps for performances.

"You develop your artistic ability and you find yourself in a position where it is only noticed when it's unwelcome," Massey said, noting that when playing in a professional orchestra, a musician is only noticed after having made a mistake. "At Middlebury we make a point that every musician has an opportunity to be an individual musician."

"You develop your artistic ability and you find yourself in a position where it is only noticed when it's unwelcome."

—ANDREW J. MASSEY
CONDUCTOR COLLEGE ORCHESTRA

Lecturer Links Environment and Art

By Toby Aicher

Cameron Visiting Artist Jake Winiski gave a lecture titled "How an Artist Becomes a Biologist" last Tuesday, Feb. 25. In his talk Winiski detailed an unordinary life spent in pursuit of the fantastic in both his capacity as an artist and a scientist.

Winiski is a research biologist for the company Ecovative and he presented their efforts to build biodegradable materials from fungi and their vision of a world rid of Styrofoam and other environmentally disastrous industrial materials. He also exhibited his strange yet wonderful art that revolves around a self-constructed miniature world.

Winiski began the lecture showcasing and explaining his work as an artist. All his work is based off a miniature world he first created in 2009, when he "started building this room-size model with junk: cardboard, paint, tape, etc."

The image he showed us of his entire world looked chaotic and colorful, a jumble of oddball materials seemingly randomly placed. The model he has now contains the same materials he first put into it in 2009.

"It has gone through constant breaking down and reconstruction," Winiski said. "I'll rip it apart and rebuild it. In the end it needs to be a stand-alone world that is governed by similar rules than this world. So when materials go into this world, they don't come out."

Winiski takes up-close photos of different areas of his models and later paints them. His images are a 50:50 hybrid of photography and painting. Often he paints

in faces to create what he calls the hopeful monster.

"Over the years, as I've taken on a more biological perspective from my second life, I've become really fascinated by the idea of the hopeful monster," he said. "Evolution is not always a slow gradual process but sometimes manifests itself as a dramatic mutation. And that gives a portion of the population this mutation, and it's essentially a monster. That mutation either gives a benefit to the organism, which allows it to out-compete the rest of the population, or it fails and it's bred out of the larger population. What I'm trying to do with these images is create an entire world full of hopeful monsters."

The idea for the model was catalyzed by his interest in cryozoological photography, or photos of supposed mythical creatures such as big foot and the lochness monster.

"Cryptozoological photography is a beautiful indication of how the human myth-building impulse has been transferred to the modern age and our current technology," Winiski said. "The simplicity of interjecting into a photograph, circling a blurry image, and proposing the possibility of some amazing humanoid creature was fascinating. But instead of going out into the world to find sasquatches I started building my own worlds, and I would look for Sasquatches inside it."

The second part of Winiski's lecture described his work for the company Ecovative. Ecovative is a recent material science

start-up that seeks to build biodegradable materials from agricultural waste to replace the energy intensive and non-degradable materials often used in packaging such as Styrofoam blocks.

To build materials they use the properties of fungus and specifically their hyphae, or their root-like structures that bury underground. They take agricultural waste, such as corn husks or oat hulls, and place them into a template that shapes them into the desired material like a packaging brick around a television. They add fungus and their hyphae spread around the material and hold it together like glue. The hyphae then digest and convert the feedstock into a stronger material called chitinous polymer. They heat and dry the material to inactivate the fungus. At the end of the process they have a strong material of chitin and dead hyphae that can be used as packaging material.

Winiski hopes that this material will start to be used in place of synthetic industrial materials such as Styrofoam.

"When you get a TV or most any other product by mail it comes with Styrofoam corner blocks and you immediately chuck them out. But one cubic foot of this material takes the amount of energy given off by burning a liter and a half of petrol," he said. "Furthermore, that Styrofoam is going to sit around in a landfill for tens of thousands of years. Styrofoam accounts for more than a third of the mass of landfills, and most of that is coming from products that are ephemeral, that were packaged in a TV, shipped and was only used for two

weeks. We're trying to build materials that reduce the amount of input energy by half and can be used for their three or four week cycle and then can be tossed out in the garden because they're gonna decompose."

Winiski only recently started working for Ecovative. He had worked a variety of jobs to support his artistic endeavors, and stumbled into his job as a research biologist.

"Over the last few years, mostly by accident, but with a little bit of luck, I backed my way into working as a research biologist," he said. "My only formal training is in the arts. I think I took one biology class as an undergrad. I essentially knew nothing before coming. I learned on my feet through observation."

Winiski works in product design. He explained how each species has their own unique properties and uses, and he explores how new species can be incorporated into the production process.

"What I do is essentially just play, something that many biologists understand," Winiski said. "I try new materials, observe how they work, how it feels, how it resists being cut and what it does when it's growing."

Winiski ended by challenging the distinction between artist and scientist. He posited that they both require a similar way of thinking, and said skills crossed over between his two professions.

"I leveraged non-linear explorative, creative experiences and applied that to research and developed of biomaterials for Ecovative," he said.

ONE LIFE LEFT

BY CHAPIN BOYER

I don't like real-time strategy games very much. Turn-based ones like Fire Emblem occasionally entertain me, but for the most part I prefer to play games where you only control one character, or maybe a small group. As such, Banished is not the kind of game I would usually consider playing. As a top-down city-building simulator, Banished should never have appealed to me and seemed destined to slip past my radar. That is, until I got my hands on the thing. My big problem with playing strategy games is that there are too many little people to control all at once and I can't make them fight properly and oh god I forgot about the buildings and what the hell is a pylon, how do I even make tanks?! There is a lot going on is what I am saying.

Banished slows all of that chaos way down. For one thing, there is no fighting in the game. Each game starts on a randomly generated map with a small group of villagers. Banished from their previous homes, the villagers must build a new town in which to survive. No bandits attack the town; no monsters or wild beasts stalk the forests.

All that needs to concern the player is the resources they must gather and the buildings that need building. To do this, the player merely marks an area on the map to gather resources or clicks on spots where they want buildings built. They can then go into the menu and assign some villagers to those jobs, and the villagers automatically go to work. All that is left then is to

sit back and wait until the player needs to manipulate something else about the town. If the player isn't too keen on watching a bunch of digital villagers gather wood and raise houses, the game has an option to speed up time. And the beauty of Banished is this simplicity of gameplay. Once you get some resources flowing and have a stable source of food, your town will be able to make it through the winters and you just need to keep up with the pace of growth. There is no win condition except surviving and growing your small settlement into a grand town that you can be proud of.

This is not to say that the game is not challenging, because it certainly is.

The three starting difficulties merely grant you a different number of starting resources. "Easy" is quite liberal with its starting resources, even building you some houses to get you going. "Normal" is where I spend most of my time, and it grants you enough resources to be able to muddle through the first winter or so without panicking. The "Hard" difficulty is where things get

tricky. On this level you barely have any resources and the villagers have just departed the cart they came in on. With no buildings and few resources, the player will need to play strategically in order to keep their banished families fed and sheltered through the first year's winter. Even once you have gotten past the starting difficulty, spikes in population or natural disasters can wreak havoc on a town, requiring some quick thinking and careful planning to survive.

When all is said and done though, it is not the game's difficulty that drew me to Banished. Instead, it is the stories that the game is capable of telling. While the only pre-written narrative

that the game will give you is that your villagers are banished, the mechanics allow you to create and discover your own narratives within the game. I built some new houses in my town the other day so that the kids who were coming of age could move out of their parents' houses. A ten-year-old girl immediately occupied one of the houses. She lived alone for a full three years before marrying (the game takes place in the Middle Ages — it was a different time), and the entire time she was the town's only merchant, dealing with the traders from the outside world all on her own. It was a random moment that I had not planned, but one that drew me so much deeper into the game. Suddenly, alongside the groups of faceless villagers, I had a connection to one person within the village: this spunky ten year old who decided to be a merchant. Every time she made a sale it brought a bit of a smile to my face. Call me sappy or ridiculous, but moments like that make Banished well worth the \$20 price of admission. And hey, the whole game was created by one guy, so that is pretty cool too. Now if you'll excuse me, I've got a town to run.

BANISHED

Men's Basketball Heartbroken at Final Buzzer in NESCAC

By Joe MacDonald

The men's basketball season ended in disappointment with a 78-75 loss in the NESCAC semifinals against Williams on Saturday, March 1.

Knowing they needed a win to extend their season, the Panthers had arguably their best offensive first half of the season, scoring 50 points against the number-nine Ephs. Middlebury could not keep up its hot shooting from the first half after the break, however, and Williams outscored the Panthers by 14 in the second half to win the game.

This season will be the first since 2006-2007 that Middlebury will not compete in the NCAA tournament. After starting the season 6-5, the Panthers partially righted the ship and finished 17-9. Of those final four losses, three came by a total of eight points, and two of those came at the hands of Williams. All season long, the Panthers seemed to be plagued by an inability to close out halftime leads, a blemish to which Head Coach Jeff Brown admitted.

"The biggest thing for us was really not having a tremendous balance as an offensive team," Jeff Brown said. "At times, when things cranked up and we got into more of a half court team, we really lacked the close to the basket attack that would get us to the free throw line and get some easy baskets."

In the Williams game, the two teams battled neck-and-neck for much of the first half. With 6:43 remaining in the game a Hayden Rooke-Ley three-pointer gave Williams a four-point advantage. Rooke-Ley was inactive the last time these two teams met, but the senior guard had a major impact in this contest, scoring 14 points off the bench.

"He's a very tough competitor," Jeff Brown said, "He's able to drive the

ball to the basket. More importantly, defensively, he's really a hard-nosed, competitive player, and I think his presence on the floor certainly made a difference for them over the stretch run."

Michael Mayer, Williams' all-conference center, established his dominance early in the contest, sinking three of the Ephs' first four shots. Mayer finished the night with a game-high 27 points to go along with seven rebounds.

"Williams' philosophy offensively is to run their offense through their five-man," Jeff Brown said, "and he's an ideal player for that style because he can pass...and post-up with an array of offensive moves."

After the triple from Rooke-Ley, things started to roll for the Panthers, who finished the first half on a 20-5 run, with the only Williams' points coming from Mayer. Captain Joey Kizel '14 had an astounding 19 first-half points. Dylan Sinnickson '15 also had a big first half, scoring nine, while Jake Brown '17 chipped in seven off the bench.

JEFF BROWN
HEAD COACH

All told, Middlebury shot 64.5 percent from the floor and 71.4 percent from deep, where Kizel went 5-6, in the first half, far outpacing Williams' still-impressive 42.4 percent shooting from the floor and 44.4 percent from beyond the arc.

Last time these two teams met, Middlebury held a 16-point lead at halftime, but a significant decline in outside shooting from the Panthers and Williams' ability to make a lot of free throws down the stretch combined to allow the Ephs to pull away for a three-point win. The story was much the same on Saturday. Middlebury shot just 28.6 percent from the floor and 18.2 percent



JEFF PATTERSON

Jack Roberts '14 soared through the air to try to block this Ephs three-pointer. Williams proved too much for Middlebury in the second half of a 78-75 Ephs win.

from deep in the second half, while Williams got to the charity stripe 22 times in the second half and hit 18 free throws.

"They increased their defensive pressure [in the second half] and really kind of controlled us," Jeff Brown said. "I think the biggest factor was the differential from the free throw line."

"We didn't make any defensive adjustments at the half and Williams clearly did because we only scored 25 second half points," Matt Daley '16 said. "They didn't allow us to get open looks from three point land because we hit 10 in the first half."

Sinnickson made a lay-up to open the second half and extended the Panthers' lead to 13, but Williams consistently chipped away over the next 13 minutes, finally tying the contest at 64-64 on a pair of Mayer free throws with 7:27 remaining.

Down two with just over a minute remaining, Middlebury ran a poor offensive possession, but James Jensen '14 kept the Panthers' hopes alive by knocking down an uncharacteristic jumper, tying the game at 73-73.

A foul on the ensuing possession led to a pair of free throws from Rooke-Ley. Kizel then missed a three-pointer and — after Jensen committed the necessary foul — Williams first-year Duncan Robinson made it a three-point game by hitting 1-2 free throws. On the other end, Kizel forced a foul from Rooke-Ley, who appeared to commit the foul unintentionally, but the move worked out for Williams because it took away the opportunity for Kizel to attempt a game-tying three-pointer.

Kizel hit both of his free throws to draw within one before a pair of free throws extended the Williams lead back

to three. On the final possession, Kizel had just six seconds to bring the ball up the floor, and could only muster a deep, contested three-pointer that did not find the net.

"Saturday's game looked very similar to most of the games we played this year," Daley said. "Unfortunately that is what happens when you rely almost entirely on the three point shot...This was a trend that will not continue next year."

Kizel leaves the basketball program with 1493 career points, good for fourth all-time on the Middlebury scoring list, just five behind Kevin Kelleher '80. Additionally, Kizel exits as the all-time leader in three-point percentage and free throw percentage.

The responsibility of filling the void left by Kizel next year will fall to Jake Brown, who saw extensive minutes as the team's point guard this season.

"He certainly showed during the stretch run that he's capable of running the team," Jeff Brown said, "We're really high on his potential next year to energize our offense and also to be able to score some points himself."

As a class, the team's six seniors — Kizel, Jensen, Jack Roberts '14, Nate Bulluck '14, Albert Nascimento '14 and Luis Alvarez '14 — finish with a 96-19 record overall, 31-8 in the NESCAC, four NESCAC tournament appearances, three NCAA tournament appearances and one NESCAC championship.

Jeff Brown looked back fondly on what the class of '14 has accomplished.

"A tremendous amount of effort and unselfishness with the group," Jeff Brown said, "Jack and James, probably two of our best defensive players on this year's team, really did a lot of the quiet stuff in the background for the program. They are just a real, real special group."

PANTHER SCOREBOARD

MEN'S BASKETBALL vs. Williams	78-75 ^L	Another second half collapse ends the men's season in the NESCAC semifinals.
WOMEN'S HOCKEY vs. Conn. College	2-1 ^{L (OT)}	After an undefeated conference regular season, women's hockey drops the NESCAC tourney opener.
MEN'S HOCKEY vs. Bowdoin	6-3 ^L	Bowdoin ran away with this one in the second period.
WOMEN'S LACROSSE at Tufts	12-8 ^W	Women's lac validates third-place ranking, defeating Tufts in the NESCAC season opener
MEN'S LACROSSE vs. Tufts	24-6 ^L	Rough start for the 18th-ranked Panthers against the top-five Jumbos.

EDITORS' PICKS



ALEX MORRIS (33-31, .516)



FRITZ PARKER (34-39, .466)



JOE MACDONALD (29-36, .446)

Will the women's hockey team get an at-large bid to the eight-team NCAA Championship?

YES
They're too good not to.

Can the Middlebury ski team notch a top-five finish this weekend at NCAA Nationals?

NO
They lack the manpower needed.

Last regular season weekend for the NCAA men. Pick 'em: 25 Kentucky at 1 Florida (-8)

FLORIDA
Is it March Madness yet?

Will Liza Herzog '14 lead the team in scoring again this weekend at Conn. College?

No
There's a lot of offensive firepower on this team.

YES
As much as I hate agreeing with y'all, I can't see the Panthers falling out of the top eight.

NO
I googled it, and there are a bunch of teams out west that are supposed to be really good. Apparently they have mountains there too.

Florida
Are you serious with these questions, Joe? I like the Gators at home.

YES
With 23 other players on the roster, I like my chances.

YES
Middlebury entered their upset against Conn. College ranked third. I think they'll get in.

NO
Given a 10th-place finish last year on its home mountain, I think top-five is too much to ask for Midd.

Florida
I want to pick Kentucky, but they haven't been playing well of late.

YES
I heard she's really good.

Women's Hockey Tourney Ends in Upset

By Colin McIntyre

Connecticut College came to Kenyon Arena on Saturday, March 1 and upset top seed Middlebury in a 2-1 overtime win that saw the Panthers eliminated in the quarterfinals for the first time in NESCAC tournament history. The eighth-seeded Camels scored ten minutes into the sudden-death overtime period to advance to next week's championship at Williams.

In an even opening few minutes, the Camels went ahead when Ashley Anctil managed to slip a rebound shot past Annabelle Jones '15 six minutes into the contest. Minutes later, Amanda Bogue was whistled for the first of nine Camels penalties on the night.

Middlebury had several chances to equalize, as they kept up pressure in the first period. Madeline Joyce '14 and Julia Wardwell '16 both had close calls but the Panthers went into the first intermission trailing 1-0.

The second period was all Middlebury. The Panthers immediately controlled the puck as Jennifer Krakower '14 passed the puck to Pam Schulman '17 in the zone. Schulman crossed the puck into the crease to Joyce, who knotted the game with a one-time goal.

Middlebury continued to dominate, often orchestrating long possessions in the offensive zone. The Panthers were the beneficiaries of four more penalties,

including over 30 seconds of 5-on-3 play in the period. They peppered the net with 13 shots to the Camels' 2, but were unable to take the lead.

"I think we created good chances and controlled the puck well," Captain Sara Ugalde '14 said, "We just weren't able to finish the chances we got."

In the third period, Middlebury fired off another 11 shots, and had a full two minutes of 5-on-3 hockey, but couldn't find the back of the net. The Kenyon Arena crowd bemoaned each Middlebury near miss, as the Panthers saw several close shots ricochet off of the framework or grabbed by Camels goalie Kelsie Fralick, who had 39 stops on the night. The Middlebury defensive line held strong in the closing minutes, killing off the lone Conn. College power play to send the game into overtime.

In extra time, both teams had opportunities, none closer than Joyce's break where she was pulled down by Camels defender Julie Beattie. Beattie was penalized for the tripping seven minutes into extra time. Middlebury's final power play was similar to their first seven.

"We moved the puck really well on the power play this weekend and definitely had our chances," Laura McConney '15 said, "we just couldn't find the rebounds."

The Panthers allowed Conn. College to come back to full strength, where the Camels tipped a shot past Jones for the win

ten minutes into overtime. Conn. College finished with only 20 shots to Middlebury's 40.

The NESCAC tournament soldiers on to its final weekend in Williamstown, where third-seeded Williams will host the remaining teams. Middlebury, meanwhile, awaits the NCAA playoff pairings, to be

announced on Sunday, March 9. As the fourth-ranked team in the nation, they could receive an at-large bid.

"The mindset for this week is to bounce back from the loss," Ugalde said, "As always, we will work hard to get better every day."



FILE PHOTO

Forward Katie Sullivan '15 and the Panthers expected to dispatch eighth-seeded Conn. College with relative ease, but fell 2-1 (OT) on Saturday, March 1.

Men's Lacrosse Blown Away in Home Opener

By Courtney Mountfield

The 18th-ranked Middlebury men's lacrosse team got its season off to a slow start on Saturday, March 1, as they lost to fifth-ranked Tufts 24-6 in front of a home crowd at Youngman Field at Alumni Stadium.

Coming into the game, one of the biggest question marks for the Panthers was the performance of the defense. After losing a pair of senior All-Americans from last year's squad, Middlebury had a few fresh faces playing on the defensive end against Tufts.

Taylor Pirie '15 netted Middlebury's first goal of the game and of the season at the 12:56 mark of the first quarter. Thought Middlebury got on the scoreboard first, Tufts went on a streak of eight goals to gain a lead 8-1 at the beginning of the second quarter. Tim Giarrusso '16 got one of his three goals at this point but was matched by another four-goal addition by Tufts extending their lead to 12-2. Giarrusso came up big again in the final seconds of the second quarter.

By halftime Tufts had fired 40 shots – including 23 in the second quarter alone – to Middlebury's 17. Middlebury

goalkeeper Nate Gaudio '14 saved ten shots in the half, but it was all he could do to withstand the barrage of shots from the Jumbos.

At the beginning of the third quarter, Tufts built their lead as they netted four more goals to increase their already significant lead to 16-3. Jon Broome '16 – the second, leading scorer in the NESCAC a year ago – found the net with a lefty shot to put another on the board for Middlebury at 11:37 in the third quarter, but Tufts kept firing shots on the Middlebury goal at a high rate.

To close out the third quarter, Tufts scored seven more to increase their lead to 18. Down 23-5 at the start of the fourth quarter, Giarrusso was impressive as he collected his third goal of the game with 5:47 left on the clock to make it 23-6, before one final Tufts goal ended the game at a final score of 24-6.

The 18-goal loss was the worst suffered by Middlebury since the 1961 season, when Harvard beat Middlebury 23-3.

A bright spot for Middlebury was the play of senior faceoff man Brendan Gallagher '14, who kept pace with his more experienced Tufts counterpart throughout the game. Gallagher was 10-

21 on face-offs in the game, giving the Panthers a few scoring opportunities. It was ultimately not even close to enough, however, as the 77-33 final shot margin speaks to the total dominance that the Jumbos achieved on the day.

On Tuesday, March 4, the Panthers picked up their first win of the season, holding off Plattsburgh in a 9-7 win.

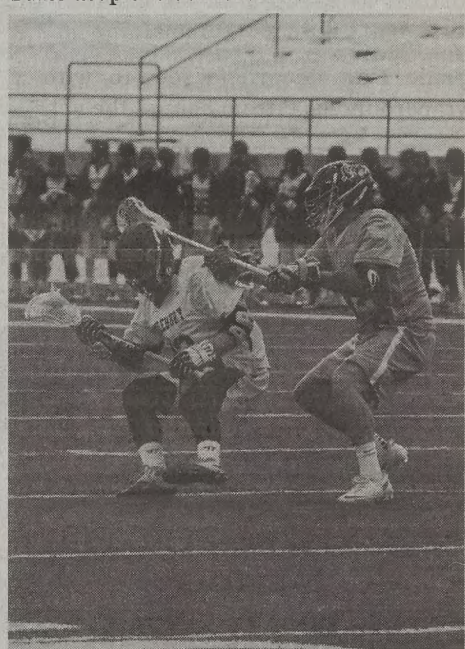
Middlebury scored the game's first four goals, including a pair from Stephen Seymour '14, before a trio of Cardinal goals cut the Middlebury lead to one, where it would stand going into the half.

In the second half, a quick goal from Plattsburgh tied up the score before Seymour's third of the game put the Panthers up for good. After Plattsburgh cut the lead to one with 10 minutes remaining in the game, Broome put the win on ice for Middlebury with his second goal on a man-up opportunity for the final 9-7 score.

Middlebury was able to play a much more balanced game against Plattsburgh, slightly outshooting the Cardinals and winning an even half of the game's face-offs. Gaudio had 10 saves in net for Middlebury.

The Panthers return to NESCAC play when they play host to Connecticut

College on Saturday, March 8. The Panthers and Camels each finished 8-2 in conference play a year ago, and the winner of Saturday's game will have an early leg-up in the race to keep pace with Tufts atop the conference.



ANTHEA VON VIRAGH

A Middlebury attacker dodges a Tufts defender during the Panthers' home loss.

Women's Lacrosse Weathers Second-Half Scare

By Gabe Weismann

The women's lacrosse team came out firing Saturday in their season opener against Tufts, outscoring their opponent 10-2 in the first half of the game, beating Tufts by a final score of 12-8. Middlebury's first half scoring barrage was initiated by transfer Bridget Instrum '16 within the first minute of the game.

After giving up one goal to Jumbo Kali Digate, Middlebury began an uncontested eight goal scoring run after a goal from sophomore Laurel Pascal '16 off of a free position shot. This scoring run included two goals from Liza Herzog '14, a second goal each from Pascal and Instrum, and goals from Katie Ritter '15, Ali Sciarretta '16, and Delaina Smith '17.

With 2:17 to go in the first half the Panthers let in another goal to Digate,

but quickly responded with an unassisted goal from Chrissy Ritter '16 just before the end of the half.

"We're really excited about this season as I think we have a lot of things going well for us."

**HANNAH DEOUL '14
DEFENDER**

Despite the momentum favoring the Panthers going into halftime, Middlebury came out flat for the second half and allowed Tufts back into the game by allowing five consecutive goals from various members of the Tufts offense in the first 15 minutes after the break. However, an unassisted goal from Herzog, followed by a goal off of a free position shot from Katie Ritter, gave the Panthers what they needed to withstand the Tufts comeback.

Herzog led the Panthers in points, finishing the day with three goals and an assist, followed by Pascal who finished with two goals and an assist.

Middlebury's seasoned defensive unit of Hannah Deoul '14, Erin Benotti '14, Catherine Fowler '15 and Maggie Caputi '16 helped lock down the Tufts offensive and limit the Jumbos' scoring. Benotti led the team in ground balls, finishing with four in the game.

Middlebury's performance could also significantly be attributed to co-captain Alyssa Palomba's '14 strong play in the net. Palomba finished with 10 saves on the day, many of which were in close and in key moments during the game.

Co-captain Deoul admitted that the team has a long way to go if it wants to meet its goals for this season.

"We are really happy with how we played against a tough opponent," Deoul said, "However, after Saturday's game we realized we have a lot to learn. We witnessed this as we tried to switch around with our defense in the second half and let Tufts back into the game... We're really excited about this season as I think we have a lot of things going well for us."

After a week of practice, the Panther's ability to learn and improve will be tested next Saturday, March 8, when they will face off against Connecticut College in New London, CT. The Camels, who finished in last place in the NESCAC last season with a record of 1-9, will look to give the Panthers a better game than they did in 2013.

BY THE NUMB3RS

4 Career scoring rank for Joey Kizel '14 in the history of the men's basketball program.

The last year the men's hockey team failed to finish the season with a winning record. This year's team finished 11-11-3.

1989

3 Middlebury athletic teams that fell in NESCAC quarterfinal action this past weekend.

First-years on the men's tennis roster heading into the spring season.

0

77

Shots for Tufts men's lacrosse in their 24-6 victory over Middlebury.

Men's Hockey Iced in NESCAC Playoff

By John Wyman

A pain as heavy as a half-dozen hockey players followed Middlebury's season-ending 6-3 loss to Bowdoin on Saturday, March 1. The Panthers saw an early lead slip away before the game became out-of-reach late.

Louis Belisle '14 led the Panthers on offense, scoring two trademark power-play goals, fellow seniors Robbie Donahoe '14, John Barr '14, Michael Longo '14, Ben Wiggins '14, Nick BonDurant '14 and Thomas Freyre '14 all skated in their final game for the Panthers.

Playing in front of a packed house, the Panthers came out fast and loose from the puck drop. Youngster Mike Najjar '17 lofted a creative pass over some Bowdoin defenders for a good chance, and minutes later Robbie Dobrowski '15 freed up Longo on a break with a no-look dish in the neutral zone. Eventually, Derek Pimentel '15 forced a Bowdoin hooking penalty and the power-play unit cashed in for the first goal. The quick release of Belisle beat the Bowdoin goalie on the blocker side, the puck snatching just an inch of his jersey on its way through.

The lead would be short-lived, as two minutes later Bowdoin intercepted a breakout of the Middlebury zone and unluckily the defender who dove to break up the shot tipped the opportune attacker's shot perfectly under the cross bar. As Middlebury took the goal, Bowdoin quickly gained a power-play and one minute later surprised Panther goalie Liam Moorfield-Yee '16 with a wraparound goal from behind the net.

Middlebury went into the second period with an extended six-on-four advantage, and did not disappoint. Belisle threaded a wrister through a quarrelsome traffic jam and past a hopeless Bowdoin goalie to even the score.

Once more, Bowdoin responded immediately. For Moorfield-Yee, the width of his stick handle was enough to parry away the first point blank shot on goal, but Bowdoin's fore-checking pressure forced another costly turnover that led directly to a go-ahead-goal for Bowdoin just four minutes into the period.

ROBBIE DONAHOE '14
DEFENSEMAN

Middlebury called a timeout to rally its skaters, but the team would fail to muster even a single shot on goal for the remainder of the period while surrendering a pair of goals. Two well-struck Polar Bear slapshots from the top of the zone would find open twine and vault Bowdoin ahead 5-2 going into the third period.

While the Panthers showed renewed energy in the third period, it was too little too late. Longo and Jake Charles '16 delivered some strong body-checks and Barr worked hard on the offensive boards to open up chances for his teammates. Eventually, George Ordway '15 would come steaming across the blue line and snap off a bullet that brought Middlebury within two.

As time wore down, Bowdoin batted down the hatches and the Panthers had trouble setting up sustained pressure in the offensive zone. With seven minutes left, a power-play opportunity arose for

the Panthers, but Bowdoin snatched an unexpected two-on-one rush. As the Bowdoin players criss-crossed in front of BonDurant, the puck jarred loose, but one player with his back to the net found it again and whirled it past BonDurant to seal the game.

"It was a disappointing way to go out, for sure," Freyre said. "Having played the way we did the past two weekends, this wasn't what we were expecting... In the third period...we were thinking, 'This will be our last period unless we do something here.'"

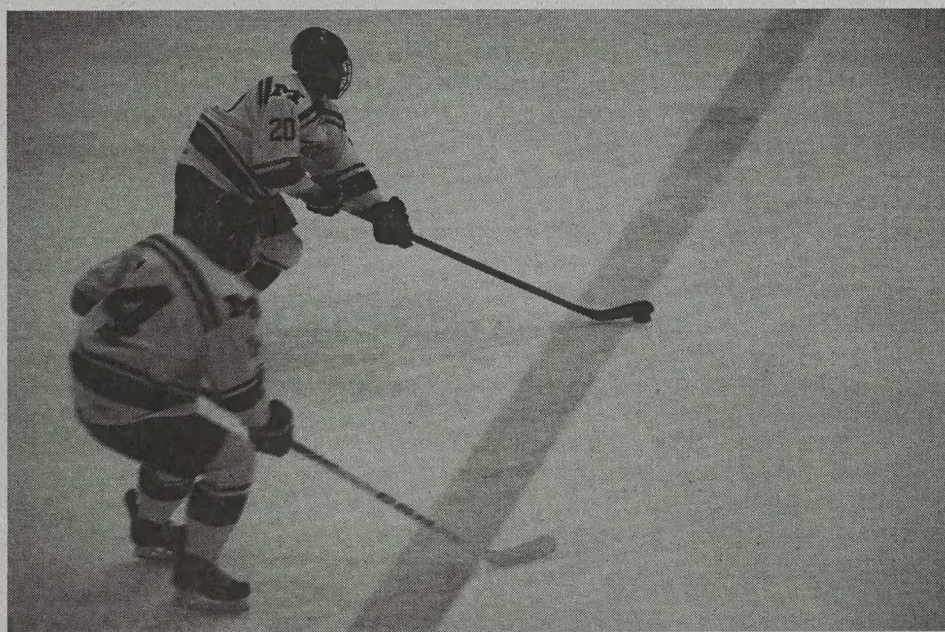
The Panthers finish the season with an 11-11-3 record, the first time since 1989 that they have failed to finish above .500. The team battled through doubts and adversity all season long, and then saw their schedule cut short as things appeared to be moving in a positive

direction.

"This team had a lot of potential," Donahoe said. "But in the end it was just potential most of the time. There were some times when we played great: versus Norwich, in the third period versus Hamilton and last weekend too."

With an 8-4-1 record at home, the 2013-14 team gave the Kenyon crazies plenty to cheer about. While the leadership, camaraderie and on-ice services of the seniors will be missed next year, the core of returning players certainly possesses enough scrap and skill to let the goal horns roar in Kenyon next season.

"There is a lot of talent on this team still," Donahoe said. "But, they have got to find a vehicle to realize that potential more consistently."



MICHAEL O'HARA

The men's hockey season came to an end with the 6-3 loss against Bowdoin on Saturday, Mar. 1 at home during the quarterfinal round of the NESCAC playoffs.

Track Speeds to School Records and National Rankings

By Fiona Maloney-McCrystle

The Middlebury track and field team was back at Boston University on Feb. 28 and Mar. 1, where this year's Open New England championship brought together the region's best athletes across Divisions I, II and III. The Panthers had seven individuals and three relay teams compete over the course of the two day event, and brought home three new school records.

On the women's side, Alex Morris '16 continued her indoor success when she broke her own school record in the 400 meters by over half a second. Morris posted a time of 56.97, just sneaking under the 57-second mark and finished in ninth place overall.

"I was incredibly nervous about running this 400. Going into the race I was ranked 17th in the country and you must be in the top 17 to qualify for nationals, so I knew that I needed to pull out a significantly better time to move myself up the rankings," Morris said. "When I saw 56.97 flash on the screen I couldn't believe it, I've never been so excited in my life. I really benefited from a strong Division-I runner in my heat that I was able to chase and she really pushed me right to line."

Morris is now the 13th-ranked athlete in the nation in the 400 meters.

"After the race, I didn't even feel tired and it was so humbling how excited all my teammates and coaches were for me," she said. "It's moments like that that really make all the pain worth it"

Alison Maxwell '15 also put forth a

strong showing in the mile, taking 12th place in a time of 5:02.35. Maxwell, along with Morris, Erzsis Nagy '17 and Jackie Kearney '16, was also a member of the women's distance medley relay team, which took sixth place in a time of 11:47.43 to earn All-New England honors and solidify a sixth place national ranking.

"We were hoping to go under 12 minutes," Nagy said. "During my leg, my goal was to get as many people as I could. I could hear people shouting splits around me and I thought they were a little slow so I was shocked. That is why I love running the 1600 in the DMR; the field is already spread out so you just have to go after people. I was just trying to run as fast as possible so the team could go to nationals."

PETER HETZLER '14
SPRINTER

In the field events, senior captain Laura Strom '14.5 posted a mark of 5' 7", continuing her successful season and earning All-New England laurels with a fourth place finish in the high jump. Hannah Blackburn '17 took 21st in the long jump with a mark of 16' 7".

On the men's side, the 4x400-meter team of Fritz Parker '15, Bryan Holtzman '14, Alex Nichols '17 and Peter Hetzler '14 managed to bring home another Middlebury school record, running a time of 3:16.82 to break the previous mark of 3:18.61, set back in 2005. That time ranks them 10th in the nation

with one week remaining to qualify for nationals.

"I was very surprised," Hetzler said. "I knew we had the talent on the team, but I didn't know we had it to that extent. We had known we could run a fast relay for a couple of years now. It is so fulfilling to finally put one together as a senior."

The other relay for the day, the distance medley team of Nichols, Sam Cartwright '16, Luke Carpinello '16, and Wilder Schaaf '14.5 took fifth place with a time of 10:06.19.

"As a whole, I think we were a little disappointed with how the DMR went," Schaaf said. "We basically ran the same time we did earlier in the season and we were hoping for more improvement."

The remaining Panther men were Jason McCallum '14, who took 12th in the pole vault with a mark of 14' 9.5", and Holtzman, who took 14th in the 200 meters with a time of 22.24, bringing home the third and final school record of the day.

With several individuals and relays sitting – for the moment – in contention for this season's NCAA championships, a small group of athletes will travel to Boston on Thursday, March 6, to try to bolster their times at the Tufts Last Chance Meet. The team will then remain in Boston for Saturday's ECAC championships.

"The 4x400 relay is going to Tufts because it's a flat track," Holtzman said. "The NCAA has come up with some conversions to help standardize times, and we think that we have a better chance of running a faster time on a flat track. If we don't run as fast as we would like, then we will run on a banked track on Saturday at ECACs."

Those who can make the final NCAA cut will finish their indoor seasons at

the national championship meet at the University of Nebraska on March 14 and 15.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM
Mac's Musings

1 **WOMEN'S LACROSSE**
These girls are poised for a monster season

2 **TRACK & FIELD**
They seem to break records every week

3 **WOMEN'S HOCKEY**
Stunning loss, but this squad could still compete for a national title

4 **WOMEN'S TENNIS**
Preseason number-five rankings sounds good

5 **MEN'S TENNIS**
A number-nine ranking ain't bad either

6 **SKIING**
Looking for some fast times this weekend

7 **MEN'S LACROSSE**
Can't blame them for a loss against #5 Tufts, but 24-6?

8 **JEFF PATTERSON**
No one knows who this mysterious man is, but he takes great photos



MICHAEL O'HARA



FILE PHOTO

THE FINAL CURTAIN



JEFF PATTERSON

Women's hockey, men's hockey and men's basketball all fell in their NESCAC playoff games this weekend, signalling an end to the season for Max Greenwald '16 (top) and Dylan Sinnickson '17 (bottom right). Katie Mandigo '16 (middle) and women's hockey still hope to play in the NCAA Tournament.

INSIDE
SPORTS



RECORDS FALL
FOR TRACK TEAMS
AT OPEN NEW
ENGLANDS
PAGE 23



MEN'S LACROSSE
STOMPED BY
JUMBOS IN SEASON-
OPENER
PAGE 23